

express



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Weekend

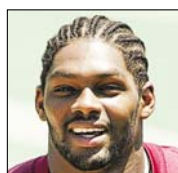


PAT SULLIVAN/AP

Astronauts will eat this meal for Thanksgiving.

Space Feast: Thanksgiving fare a bit dry for astronauts | **4**

Turning Point? U.S. cancer cases decline in new report | **3**



In Memory: Taylor's presence is still felt 1 year after his death | **16**

Thai Protests Boil Over at Airport



WASON WANICHAKORN/AP

SHOW OF FORCE: Thai police patrol Suvarnabhumi airport on Wednesday. Protests turned violent as members of the People's Alliance for Democracy swarmed the airport in their boldest move yet to topple Prime Minister Somchai Wongsawat. ❖ **Clashes:** Violence breaks out in the streets | **Page 7**

WeekendPass

Go Big: They Might Be Giants' John Linnell and John Flansburgh 'Flood' D.C.

INSIDE



Obama Vows to Cut Spending

President-elect appoints Orszag to be his budget director

CHICAGO | With the economy growing weaker, President-elect Barack Obama said Tuesday that recovery efforts will trump deficit concerns when he takes office in January. Yet he pledged a "page-by-page, line-by-line" budget review to root out unneeded spending.

The president-elect set no goals for reducing the federal deficit — now in record territory and headed ever higher — an obvious contrast to Monday's announcement that he

hopes to create a recession-busting 2.5 million jobs by 2010.

He spoke as he appointed Peter Orszag, currently head of the Congressional Budget Office, to be his own budget director.

Obama's comments came at his second news conference in as many days, an unusual pre-inaugural burst of activity that he said reflected "the extraordinary circumstances"

he will inherit on Jan. 20.

The picture took on troubling new dimensions a few hours before he spoke when the Commerce Department reported economic activity declined at a rate of 0.5 percent in the three months ending in September.

With his Electoral College landslide victory, Obama said he possesses a "mandate to move the country in a new direction, and not continue the same old practices that have gotten us into the fix we're in." (AP)

❖ **Credit lifeline:** U.S. presents \$800 billion plan to help consumers with mortgages, credit card debts | **Page 12**



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TODAY: Partly sunny and mild with a slight breeze; pleasant evening | **34**

eyeOpeners



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How Lawyers Stole Christmas

There will be no Who-ville in Louisville this Christmas. The city of Louisville is scrapping plans to use the iconic Dr. Seuss village and characters as part of its annual Christmas display after receiving a cease-and-desist letter from Dr. Seuss Enterprises. "It appears these lawyers' hearts are two sizes too small," Louisville Mayor Jerry Abramson said. The letter demanded the city and the Louisville Convention and Visitors Bureau halt any use of the characters for the Christmas display. It threatened legal action if the city and tourism bureau did not comply. (AP)

MAN'S BEST FRIEND

Dogs Don't Shoot People — Guns Do

Henry Marcum has nothing but kind words for the dog that shot his 23-year-old son over the weekend. Marcum says his son, Matthew, was standing in Tillamook Bay in Oregon at the start of

duck-hunting trip when his dog jumped into the boat, setting off a 12-gauge shotgun. The blast blew a hole in the aluminum boat before hitting Matthew Marcum, who is recovering from injuries to his legs and buttocks at Portland's Legacy Emanuel Hospital. Henry Marcum says he's not angry with the dog, and neither is his son. (AP)

CHRISTMAS IN ICE/AP



WINTER WONDERLAND

Don't Break The Ice

For most kids, Christmas is all about a guy who lives at the North Pole. In North Pole, Alaska, though, Christmas is about ice. Each year, ice sculptors gather to replicate beloved Christmas moments, using only frozen water and chain saws. This sculpture, titled "Trimming the Tree," depicts the star on top of the Christmas tree, and the hand of the person who will no doubt fall off his rickety stepladder and knock over the tree. (EXPRESS)

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XX142 2x3



YOU, JAIL: Two men in Sparta, Wis., are accused of outfitting a 1997 Lincoln with red and blue flashing lights, using it to make fake traffic stops — and then posting videos of themselves doing it on YouTube. An anonymous tip led a sheriff's detective to the online video and the arrests.

Nation

This Year, 'Bailout' Is The Word

Term was looked up the most of any in '08 on Webster's Web site

SPRINGFIELD, MASS. | Everyone seems to want one, but apparently a lot of Americans aren't sure what exactly a "bailout" is.

The word, which shot to prominence amid the financial meltdown, was looked up so often at Merriam-Webster's online dictionary site that the publisher says "bailout" was an easy choice for its 2008 Word of the Year.

Several well-worn terms from the presidential campaign also made the cut: "maverick," "bipartisan" and, coming in at No. 2, "vet" — to appraise and evaluate, as in vetting a vice presidential pick.

The publisher usually picks its Word of the Year by considering the number of lookups and whether certain unusual terms have slipped into everyday discussion. This year, Merriam-Webster switched its procedure to consider only the volume of lookups of particular words. (AP)



HOLIDAY SCHEDULE: Express will not publish on Thursday or Friday, in observance of the Thanksgiving holiday. Publishing will resume Dec. 1.

Report: Fewer Cancer Cases Found

Doctors hope efforts to fight the disease are finally paying off

WASHINGTON | The rate of new cancer cases finally may be inching down — cautiously optimistic news, but a gain that specialists worry could be derailed by economic turmoil.

Death rates from cancer have been dropping slowly for years, thanks to earlier detection and better treatments. But preventing can-

cer is the ultimate goal, and Tuesday's annual "Report to the Nation" on cancer also shows a small but encouraging change: The rate of new diagnoses among men dropped 1.8 percent a year between 2001 and 2005. For women, the dip was just over half a percent a year.

Also, the cancer death rate among men and women continued to drop by an average of 1.8 percent a year through 2005, said the report published in the Journal of the National Cancer Institute.

The improvements are due to

gains against some leading cancers — prostate, colorectal, breast and,

1.8%

The drop in new cancer diagnoses among men between 2001 and 2005, the cancer report found.

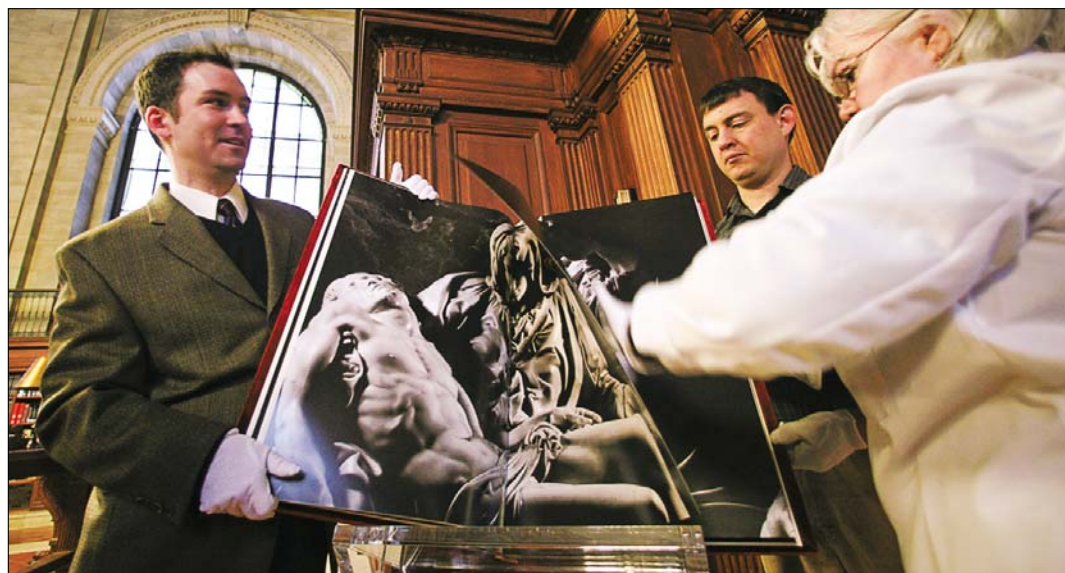
for men, lung cancer. But numerous other types still are on the rise, including melanoma and kidney cancer. It is not clear whether the drop in new cases represents a true decrease in cancer, or whether the trend may be due to people's skipping screenings that

would have caught brewing disease, cautioned American Cancer Society epidemiologist Ahmedin Jemal, who led the report along with government scientists.

But NCI Director Dr. John Niederhuber said the decline seems steady enough to be real, which is a feat considering that cancer risk jumps with age and the United States is rapidly graying.

"This really is quite significant," Niederhuber said. "Some of the things we're doing, we're doing right." LAURAN NEERGAARD (AP)

NEW YORK | A PRICEY LOOK AT PRICELESS ART



HEAVY READING: Michael Inman, left, Andrew Pastore, center, and Myriam de Arteni, turn the pages of "Michelangelo: La Dotta Mano," a volume of photographs of the Renaissance master's sculptures at the New York Public Library on Tuesday. Costing more than \$100,000, the 62-pound handmade tome is billed as the world's most expensive book. One copy of the Italian-made, velvet-and-marble-bound book was donated to the library, where it will be on display.

Source: Gates Keeping Defense Job With Obama

CHICAGO | President-elect Barack Obama will keep Defense Secretary Robert Gates in that job for at least



Gates

a year, according to an official familiar with the two men's discussions. Obama is expected to announce the selection of Gates and other members of a national security brain trust next week. Gates has served as President Bush's defense chief for two years. Keeping Gates provides stability for a military fighting two wars during the turbulent change-over in administrations. (AP)

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Nation



"I've been talking to some publishers, but nothing has happened yet — just a few visits."

—First lady Laura Bush, on her plans to release her memoir.

Turkey Day Tough in Space

Astronauts will have a feast in orbit, but it's hardly home cooking

HOUSTON | The smoked turkey resembles sliced deli meat but stiffer, the candied yams are bland inside, the green beans taste like they've been microwaved to death, and the corn bread stuffing has a broth-heavy, institutional flavor.

Grandma's home cooking it's not.

Then again, Grandma's Thanksgiving dinners were never irradiated, freeze-dried, vacuum-packed into plastic pouches and then launched into space to be served 220 miles above Earth. That's what the Thanksgiving Day meals for the astronauts aboard space shuttle Endeavour have endured.



The Thanksgiving feast astronauts will eat in space is shown in Houston, Texas.

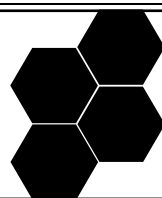
Endeavour's seven astronauts and the three crew members at the international space station will take a break from their chores and gather for their special meal on Thanksgiving Day. The last time a space shuttle crew ate their holiday meal

in space was six years ago.

"It gives us a moment to pause and reflect [on] just how fortunate we are as a country and as [a] global community," said Endeavour commander Christopher Ferguson from the space station.

NASA works hard to give the astronauts a varied menu. Sixty new dishes have been prepared for astronauts in the last six years. Even so, it's hard to re-create the fresh tastes found on many Thanksgiving dinner tables, especially since NASA uses many industrial ingredients so the meals can be mass-produced.

"You lose those high notes of flavor," said Michele Perchonok, who manages NASA's food technology lab. "You're not going to get those nice herbal, spicy notes that are really fresh." MIKE SCHNEIDER (AP)



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AS HEARD ON PAUL HARVEY NEWS

Accept no imitations – EdenPURE® can cut your heating bill up to 50%

Heats a large room in minutes with even heat wall to wall and floor to ceiling

Does not get hot, cannot start a fire and will not reduce humidity or oxygen

EdenPURE® PATENTED TECHNOLOGY IS NOW EVEN BETTER

By John Whitehead, Media Services

The famous infrared portable heater, the EdenPURE®, which can cut your heating bills by up to 50%, has been greatly improved.

The new EdenPURE® GEN3 heater heats better, faster, saves more on heating bills and runs almost silent.

The federal government has reported that heating bills are expected to reach a record this year. For some people, heating bills will increase up to 50% compared to last year.

You have probably heard about the remarkable EdenPURE® as heard on Paul Harvey News and on television features across the nation.

The EdenPURE® can pay for itself in a matter of weeks and then start putting a great deal of extra money in your pocket after that.

And that's just the start of the benefits for the new EdenPURE® Infrared Portable Heater.

A major cause of residential fires in the United States is portable heaters. But the EdenPURE® cannot cause a fire. That is because the advanced infrared heating element never gets to a temperature that can ignite anything.

The outside of the EdenPURE® only gets warm to the touch so that it will not burn children or pets. Pets can sleep on it when it is operating without harm.

The EdenPURE® will also keep you healthy. That is because, unlike other heating sources, it will not reduce humidity or oxygen in the room. Typical heating sources reduce humidity which dries out your sinuses, makes you more susceptible to illness and makes your skin dry. With other heating sources, you'll notice that you get sleepy when the heat comes on because they are burning up oxygen.

The advanced space-age EdenPURE® Infrared Portable Heater also heats the room evenly, wall-to-wall and floor-to-ceiling. Other heating sources heat rooms unevenly with most of the heat concentrated high in the room and to the center of the room. And, as you know, portable heaters only heat an area a few feet around the heater. With the EdenPURE®, the temperature will not vary in any part of the room.

Unlike other heating sources, the EdenPURE® cannot put poisonous carbon monoxide, any type of fumes or any type of harmful radiation into a room.

For more details on the amazing EdenPURE® Advanced Infrared Portable Heater, here is my interview with Julius Toth, Director of Product Development for BioTech Research®.

Q. What is the origin of this amazing heating element in the EdenPURE®?

A. This advanced heating element was discovered accidentally by a man named John Jones. He had a large old farmhouse that was impossible to heat. Jones had a coal furnace in his basement. Jones placed a sheet of cured copper near the furnace to store it. Cured copper is a type of copper that goes through an extensive heating process to give it special properties.

After the fire went out in the coal furnace, Jones noticed that the sheet of copper was heating his entire basement evenly, even though the furnace was no longer putting out heat. He also was amazed as to how long the heat stayed in the copper and continued to warm the room.

Jones was so taken back by this that he started to experiment. He formed a company to develop a heating source out of this cured copper. But Jones had a number of children and he did not want a heating source that would cause a fire or create other hazardous situations like creating carbon monoxide or radiation. He also did not want his children to get burned.

Never be cold again



Cannot start a fire; a child or animal can touch or sit on it without harm



Beware of inferior imitations of the EdenPURE® heater

Since the EdenPURE® heater was launched in the marketplace, a number of inferior portable heaters and portable fireplaces have been marketed that imply the same benefits of the EdenPURE® heater. These imitations are far inferior to the EdenPURE® heater. These imitations simply took the old technology space heater heating units and put them into a larger portable heater or a portable fireplace. These inferior portable heaters and portable fireplaces only heat a small area of the room, will not heat the room evenly, will reduce humidity, and can start a fire.

One thing the imitations cannot do is use the EdenPURE® trade name which is registered with the U.S. Patent Office. So, if the portable heater or portable fireplace you are considering buying does not have the trade name EdenPURE®, it is not the EdenPURE®'s patented advanced technology. It is old inferior technology.

To make a long story short, through a great deal of research and development, Jones developed a heating source that utilized commercial infrared quartz tubes.

Q. What advantages does this advanced infrared heating process have over other heating source products?

A. This infrared heating process was designed around the three most important consumer benefits: economy, comfort, and safety. The final development of this infrared heat source cannot be matched by any other heating system in the world.

In the EdenPURE® process, electricity is used to generate a type of infrared heat which, in turn, creates a very safe heat. Infrared is the safest form of heat because it does not create carbon monoxide or harmful radiation. And, most importantly, this advanced infrared heat does not reach a burning temperature.

Q. Why is it that this infrared

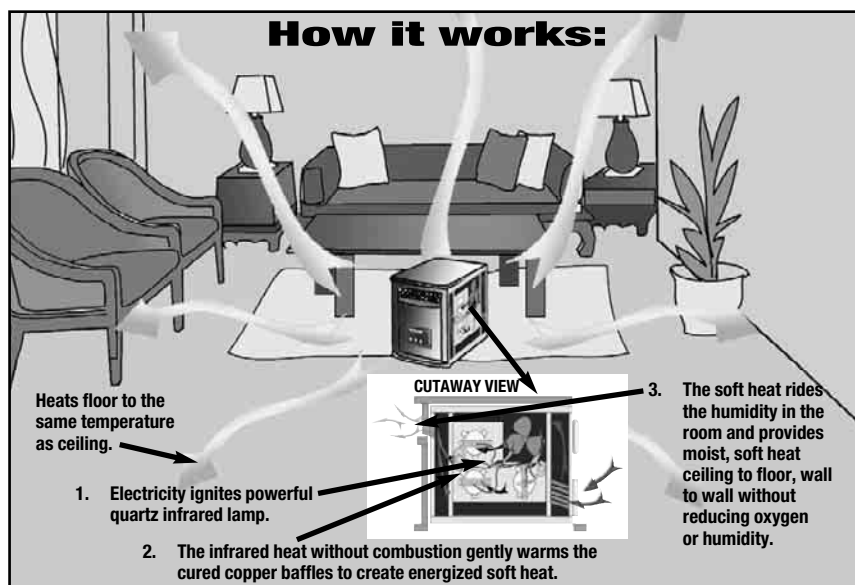
heating source uses less energy to create heat than other sources?

A. Actually, there is more than one reason. One of the primary reasons is that heat at combustion level, which is what all other heat sources use, causes the heat to instantly rise to the ceiling. Therefore, the heat is not evenly distributed, causing a very inefficient and uncomfortable heat source.

The EdenPURE® Advanced Infrared Portable Heater does not use burning heat. The heat actually floats out into the living area and is carried by the existing humidity in the air. This causes the heat to travel rapidly and evenly throughout a room.

In actual studies, photos using infrared lighting demonstrated that the heat was almost perfectly even from floor-to-ceiling and wall-to-wall. The EdenPURE® Advanced Infrared efficiency is based on the distribution of energized air, not on just fan movement. This heat is coined as

How it works:



"soft heat" due to how comfortable it is.

Q. What are the other disadvantages of combustion heat sources?

A. Heat sources that are above the burning level have many unhealthy side effects. One of these is that it creates dry, irritating indoor air. It also burns a great deal of oxygen in the air. If you remember, when you sit in front of a fireplace or a portable heater or close to a heat source, you will remember yawning. This is because you are not getting enough oxygen.

This dry irritating heat and lack of oxygen dries out sinuses and mucus in the throat, and makes people susceptible to illness. The lack of oxygen causes fatigue. Also, many combustible heat sources produce carbon monoxide, static cling, and some produce radiation.

Q. So you're saying that children or pets can come up to this unit and touch it and not be harmed?

A. That is absolutely correct. As a matter of fact, pets are actually drawn to this heat because it is a natural source of heat, just like the sun heats the earth. Animals are much more instinctive than humans. This heat not only heats the air, but it also heats the objects in the room. It is a perfectly balanced heat.

Q. How can a person cut their heating bill by up to 50% with the EdenPURE®?

A. First, the EdenPURE® uses less energy to create heat than other sources, but that is just part of why it will cut a person's heating bill. The EdenPURE® will heat a room in minutes. Therefore, you can turn the heat down in your house to as low as 50 degrees, but the room you are occupying, which has the EdenPURE®, will be warm and comfortable. The EdenPURE® is portable. When you move to another room, it will quickly heat that room also. This can drastically cut heating bills, in some instances, by up to 50%.

Q. I also understand that the EdenPURE® produces clean fresh air without furnace filters. How can it do that?

A. A furnace generates a lot of dust due to the combustion. By lowering the furnace temperature, you are using your furnace less and therefore reducing the requirement for the furnace filters. Also, when there's no combustion, there are no harmful fumes.

Q. So, the EdenPURE® is totally safe to use?

A. It absolutely is. The EdenPURE® has zero clearance, which means you can

push it up against the wall or furniture without risk of fire. Tests prove the unit does not transmit any energy into the atmosphere that will burn or harm anyone regardless of distance between the person and the EdenPURE®.

The EdenPURE® will pay for itself in weeks. It will keep a great deal of extra money in a users pocket. Because of today's spiraling gas, oil, propane, and other energy costs, the EdenPURE® will provide even greater savings as the time goes by.

The EdenPURE® heater is now greatly improved. With no increase in price, the new EdenPURE® has been updated with the latest technology, safety, and comfort features to provide you with even greater comfort, more savings, and years of reliability. The EdenPURE® comes with a comprehensive three year warranty along with a 60-day no questions asked satisfaction guarantee – we pay the return shipping.

This product has been listed by Underwriters Laboratories.

While other portable heaters and fireplaces may make the claims –

Accept No Imitations!

There is only one EdenPURE® Advanced Infrared Portable Heater.

End of interview.

Readers who wish can obtain the EdenPURE® Advanced Infrared Portable Heater at a \$75 discount, plus free shipping and handling, if they order in the next 10 days. Please see the Special Reader's Discount Coupon on this page. For those readers ordering after 10 days from the date of this publication, we reserve the right to either accept or reject order requests at the discounted price.

SPECIAL READER'S DISCOUNT COUPON

The price of the EdenPURE® GEN3 Model 500 is \$372 plus \$17 shipping for a total of \$389 delivered. The GEN3 Model 1000 is \$472 plus \$27 shipping and handling for a total of \$499 delivered. People reading this publication get a \$75 discount with this coupon and pay only \$297 delivered for the GEN3 Model 500 and \$397 delivered for the GEN3 Model 1000 if you order within 10 days. The EdenPURE® GEN3 comes in the decorator color of black with burled wood accent which goes with any decor. There is a strict limit of 3 units at the discount price - no exceptions please.

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Nation



A diver examines the remains of the hull from the Spanish slave ship Trouvadore.

Remnants of Slave Ship Are Identified

Occupants were freed after vessel wrecked near Turks & Caicos

WASHINGTON | Marine archaeologists have found the remains of a slave ship wrecked off the Turks and Caicos Islands in 1841, an accident that set free the ancestors of many current residents of those islands.

About 192 Africans survived the sinking of the Spanish ship Trouvadore off the islands near Cuba, where the slave trade was banned.

Over the years, the ship had been forgotten, said researcher Don Keith, so when the discovery connected the ship to current residents, the first response "was a kind of shock, a lack of comprehension," he said at a briefing organized by the U.S. National Oceanic and Atmospheric Administration.

But after word got out, "people really got on board with it," he said,

and the local museum has assisted the researchers. He said this is the only known wreck of a ship engaged in the illegal slave trade.

Keith and his co-researchers from the Texas-based Ships of Discovery organization came across a letter at the Smithsonian Institution that referred to the sinking and began their search for the ship.

"The people of the Turks and Caicos have a direct line to this dramatic, historic event — it's how so many of them ended up being there. We hope this discovery will encourage the people of the Turks and Caicos to protect and research their local history," he said.

When the wreck was discovered in 2004, it was named the Black Rock ship because the researchers were unsure of its identity. They have since become convinced by the timing and design of the vessel that it is the Trouvadore.

RANDOLPH E. SCHMID (AP)

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GALACTIC CONTINGENCY PLAN: Space experts, including former American astronaut Rusty Schweickart, told U.N. officials Tuesday that the world needs a plan in case a killer asteroid collides with Earth. Tracking and deflecting asteroids could save millions of lives, experts said.

World

In Brief



Venezuelan marines watch as a Russian ship arrives in Venezuela Tuesday.

LA GUAIRA, VENEZUELA Russian Warships Deploy To Venezuelan Port City

Russian warships sailed into port in Venezuela on Tuesday in a show of strength as Moscow seeks to counter U.S. influence in Latin America. Russia's first such deployment in the Caribbean since the Cold War is timed to coincide with President Dmitry Medvedev's visit to Venezuela. The Russian ship maneuvers in the eastern Caribbean will begin Dec. 1, enabling sailors to practice reconnaissance, anti-drug patrols, anti-terrorism, and search and rescue operations. (AP)

MOGADISHU, SOMALIA Somali Pirates Move Saudi Tanker Farther Offshore

Somali pirates have taken their greatest prize — a Saudi supertanker with \$100 million of crude oil — farther offshore in what appears to be a rare defensive move following threats by Islamic insurgents. Last Friday, Islamic fighters promised to fight the pirates. Two days later, the pirates moved the ship about 28 miles. (AP)

Protesters Storm Bangkok Airport

Opponents, supporters of Thailand's PM clash in violent street fights

BANGKOK, THAILAND | Anti-government demonstrators swarmed Bangkok's international airport late Tuesday, halting departing flights, as opponents and supporters of Thailand's government fought in the streets of the city.

Political tensions simmering for two years have boiled over in recent months, but Tuesday's violent confrontations in Bangkok — which saw protesters using slingshots, knives and gunfire on a busy street and tourists stuck in airports — marked a dramatic escalation.

Minutes after outbound flights at Suvarnabhumi International Airport were suspended, hundreds



Anti-government protesters sit in front of the departure terminal at Suvarnabhumi International Airport in Bangkok on Wednesday. Outgoing flights were suspended.

of demonstrators — some masked and armed with metal rods — broke through police lines and spilled into the passenger terminal.

The airport manager said authorities tried unsuccessfully to negotiate with the protesters, who accuse Prime Minister Somchai Wongsawat of being a puppet of his disgraced predecessor and have occupied his offices since August, demanding his resignation.

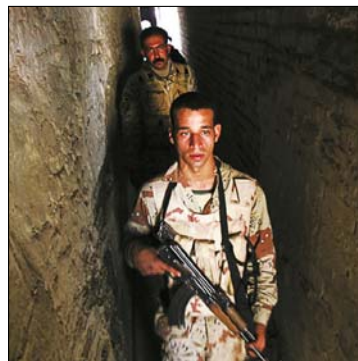
The siege of the airport appeared aimed at Somchai, who is scheduled to return late Wednesday from an Asia-Pacific summit in Peru. Protest group spokesman Suriyasai Katsasila said the airport will be shut down "until Somchai quits." AMBIKA AHUJA (AP)

Fervent demonstration: For more photos of the protests in Thailand, visit washingtonpost.com/world.

Sunni Threatens to Pull Pact Support

Iraqi bloc leader seeks national referendum on U.S. security deal

BAGHDAD | A leader of the largest Sunni Arab bloc in parliament hinted he might withhold support for a proposed pact that would allow American troops to stay in Iraq through 2011, making it difficult for the Shiite-led government to win the big victory it needs in Wednesday's vote.



Soldiers conduct a joint U.S.-Iraqi security sweep in Baghdad Tuesday.

A comfortable parliamentary majority would ensure the legitimacy of an agreement that sets a clear timetable for U.S. withdrawal after years of war and could lead to full sovereignty for Iraq.

But intense debate continued over the pact, which has supporters and detractors from both Sunni and Shiite communities jockeying for political gain ahead of provincial and general elections next year.

"The national division over the agreement is very clear," said Vice

President Tariq al-Hashemi, who leads one of three parties in a Sunni bloc. "Consensus appears to be very difficult, if not impossible."

Al-Hashemi is a member of a Sunni bloc that seeks a national referendum on the U.S.-Iraqi security pact and other concessions in exchange for its support for the agreement, a position that Prime Minister Nouri al-Maliki has described as political blackmail.

Even if parliament passes the deal, it faces an additional hurdle because the three-man Presidential Council, which includes al-Hashemi, must ratify it. CHRISTOPHER TORCHIA (AP)

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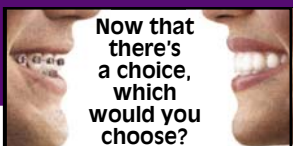
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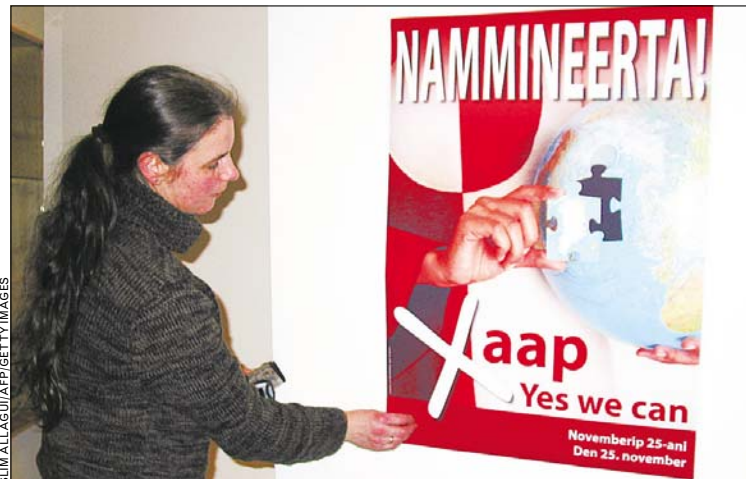
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World



A woman posts a sign encouraging Greenlanders to vote "aap," or yes, on a referendum to seek greater autonomy from Denmark in Nuuk, Greenland, on Sunday.

Greenland Mulls More Autonomy

Residents of Danish
territory vote on plan
to increase self-rule

COPENHAGEN, DENMARK | Greenlanders braved the gloom of the polar night to vote Tuesday on whether to seek more autonomy from Denmark, amid growing speculation that this barren Arctic island may be sitting on oil reserves.

The referendum is nonbinding, but a "yes" vote would be a key step toward independence for the territory, which relies on Danish subsidies to sustain its economy.

The small, mostly Inuit, population is voting on a proposal to give Greenland its own police force, courts of law and coast guard, and to make Greenlandic, an Inuit tongue, the official language.

Most importantly, it would set new rules on how to split potential oil revenue between Greenland and

BROAD SUPPORT

- The outcome of Greenland's referendum is likely to be respected because Denmark supports more autonomy for Greenland and phasing out an annual \$588 million Danish subsidy, which accounts for two-thirds of the island's economy.
- The subsidy would be phased out if the country starts making money from oil. (AP)

Denmark. Greenlanders hope to find reserves off the western and southern coast of the glacial island, although exploration so far has been unsuccessful.

A poll of 1,009 people in the local newspaper Sermitiaq said 61 percent would vote "yes" in the plebiscite, and 15 percent would vote "no." The rest were undecided or would not vote. Pollster HS Analyse gave no margin of error. JAN M. OLSEN (AP)

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NOT-SO-GREAT ESCAPE: Police said a suspect who allegedly robbed a bank on K Street NW Tuesday hailed a taxi to flee the scene. According to police, the taxi driver dropped the suspect nearby and then returned to the bank to alert police. The suspect was apprehended in the area a short time later.

Local

Cast a Vote for Presidential Pooch

Newseum exhibit lets visitors weigh in on first family's dog pick

WASHINGTON | The election is not over for museum visitors weighing in on what President-elect Barack Obama calls a "major issue" for his transition: selecting the first family's dog.

Seventh-grader Mary Grace Moran, visiting the Newseum with her class from Louisiana, cast her vote for a poodle by dropping coins in a clear, plastic tube.

"I have a poodle, and my brothers have really bad allergies," the 12-year-old said, expressing concern for Obama's sneeze-prone daughter Malia.

Visitors are casting votes with pennies, quarters and a few dollar bills in a small exhibit on presidential pets at the Newseum, a museum about the news. (The museum,



Children from the Early Childhood Academy Public Charter School in D.C. vote Monday for the kind of dog the Obamas should choose in an exhibit at the Newseum.

which announced a staff reduction this week, says it will use the cash for educational programs.)

The Newseum is not without

guidance on the puppy issue. Obama has said the family would like something hypoallergenic, and that the family likes the idea of rescuing a

shelter dog, even though "a lot of shelter dogs are mutts like me." "Mutt" is American slang for a mixed-breed dog, and the next president has a white mother from Kansas and a black Kenyan father.

So, the exhibit is offering the American Kennel Club's top five recommendations for allergy-sensitive breeds — poodle, soft-coated wheaten terrier, bichon frise, Chinese crested (caution: It's mostly hairless) and miniature schnauzer — along with an unspecified shelter dog.

So far, a shelter dog appears to be the people's choice, followed by the bichon frise, a small, fluffy non-shedding breed, Newseum exhibits chief Cathy Trost said.

The exhibit, "First Dogs: American Presidents and Their Pets," opened Friday and includes about 15 photographs and a video on presidential pets. It will remain open at least through the Jan. 20 inauguration. **BRETT ZONGKER (AP)**

Medevac Use in Md. Questioned

LINTHICUM, MD. | More patients are flown on helicopters to trauma centers in Maryland than in comparable states or regions with medevac programs, and the state probably has too many helicopters in its fleet, members of an expert panel said Tuesday.

However, the panel stopped short of recommending that the state cut the size of its 11-helicopter fleet or change its guidelines for transporting trauma patients by air. Panelists urged the state to review data on whether patients benefit medically from being flown before implementing any such changes.

"We felt there are too many helicopters — not just in Maryland but in the Washington-Baltimore-Philadelphia corridor," said Dr. Bryan Bledsoe, a professor at the University of Nevada School of Medicine.

The agency that coordinates Maryland's emergency services convened the panel in response to a helicopter crash in September that killed four people, including one of two teenage car accident victims.

The young women did not suffer obvious trauma after the crash but were flown anyway because of the damage to their car and their distance from the nearest trauma center. **BEN NUCKOLS (AP)**

The Lotteries

Tuesday, Nov. 25

DISTRICT

Mid-day Lucky Numbers	8-1-1
Evening Lucky Numbers (Mon.)	4-1-2
Mid-day DC 4	8-6-2-3
Evening DC 4 (Mon.)	8-8-5-5
Rolling Cash Five (Mon.)	2-11-16-21-30
Daily 6 (Mon.)	6-15-27-29-32-34 Bonus: 36

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

MARYLAND

Mid-day Pick 3	3-0-9
Evening Pick 3 (Mon.)	4-2-8
Mid-day Pick 4	9-1-3-4
Evening Pick 4 (Mon.)	8-6-4-0
Match 5 (Mon.)	3-8-25-29-32 Bonus: 26

VIRGINIA

Mid-day Pick 3	3-1-2
Evening Pick 3 (Mon.)	0-3-5
Mid-day Pick 4	9-1-1-9
Evening Pick 4 (Mon.)	9-9-5-9
Mid-day Cash 5	1-8-9-15-16
Evening Cash 5 (Mon.)	6-18-25-27-33

Family Files Wrongful Death Suit

WASHINGTON | The family of a slain Washington lawyer has filed a \$20 million lawsuit in D.C. Superior Court.

The complaint, filed Tuesday, charges three men with causing the "wrongful death" of 32-year-old Robert Wone. It claims that Joseph Price, Victor Zaborsky and Dylan Ward delayed reporting Wone's murder to police, cleaned up the crime scene and destroyed evidence.

Price, 37, and Zaborsky, 42, pleaded not guilty last week to obstructing justice. Twenty-eight-year-old Dylan Ward pleaded not guilty Tuesday to the same charge.

Police say Wone was drugged, sexually assaulted and stabbed in 2006 after arranging to spend the night in the townhouse the three defendants shared.

No one has been charged in Wone's slaying. **(AP)**

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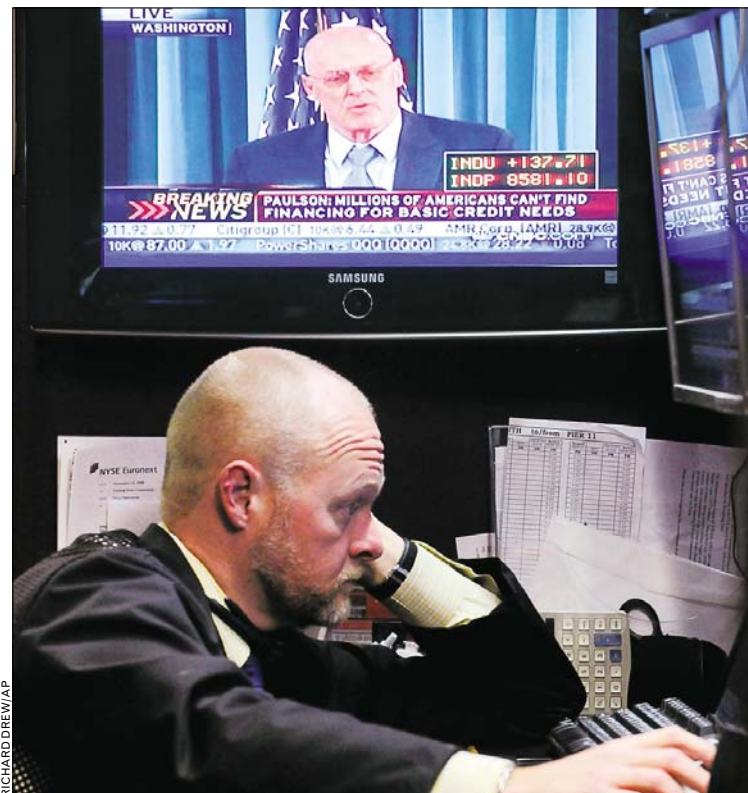
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Money



Treasury Secretary Henry Paulson discusses the government's new bailout plan on television as a trader works the floor of the New York Stock Exchange Tuesday.

Fed to Use \$800B To Purchase Debt

Government hopes plan to buy mortgages will thaw credit freeze

WASHINGTON | The government, still struggling to manage a severe financial crisis, unveiled two new programs Tuesday that will provide \$800 billion to try to help unfreeze the market for consumer debt from home mortgages to credit cards.

The announcements by the Federal Reserve and the Treasury Department represented the latest modifications to the largest government bailout in history, a program designed to keep the troubled financial system from dragging the country into a deep recession.

Treasury Secretary Henry Paulson has been criticized for continually revising the focus of the government's response to the crisis.

Paulson on Tuesday defended all the changes, saying that there was no one response adequate by itself to deal with the financial crisis.

"It is naive for any of us to think

that when you are dealing with a situation of this magnitude that a bill could be passed or a single action taken to make all the issues go away," Paulson said.

To try to increase the availability of home loans to borrowers, the Federal Reserve said it will buy up to \$100 billion in direct obligations from mortgage giants Fannie Mae and Freddie Mac as well as the Federal Home Loan Banks. The Fed also will buy \$500 billion in mortgage-backed securities, pools of mortgages that are bundled together and sold to investors.

The program on consumer debt will lend up to \$200 billion to the holders of securities backed by various types of consumer loans.

The government is eager to see lenders such as credit card companies resume more normal levels of lending to help stimulate the economy. Since September, financial institutions have been hesitant to hand over money for fear they won't be repaid. **MARTIN CRUTSINGER AND JEANNINE AVERSA (AP)**



ECO-HOLIDAY: Officials at the Bronx Zoo have decided to hold a daytime Wild Wonderland event instead of putting on the usual evening holiday light show in an effort to reduce the zoo's carbon footprint. The event opens Dec. 6.

Travel

A Turning Point for Pittsburgh

A Pennsylvania city celebrates its 250th anniversary this week

DESTINATIONS | George Washington and Gen. John Forbes looked out over the strategic fork of the Monongahela and Allegheny rivers. Behind them, Fort Duquesne smoldered after being burned down by the French, who fled hours earlier down the Ohio River.

"Let's call it Pittsboro," the Scottish general told the future first president of the United States on Nov. 25, 1758, hours after the victory that ensured English would be spoken from the East Coast to the Rocky Mountains.

This week, the city that emerged from that battle to become one of the richest industrial cities in the world and then one of the first major ones to go bankrupt, commemorates its 250th anniversary. And it's as much an occasion for celebrating as it is for soul-searching.



The Pittsburgh skyline is reflected in the waters of the Allegheny and Monongahela rivers in a 2004 file photo. Pittsburgh celebrates its 250th anniversary this week.

Today, that point where Washington and Forbes stood is home to a newly renovated state park. Behind it is a skyline of glass and steel majestically rising over rivers crisscrossed by bridges — a view whose beauty is shocking, mostly

because it is unexpected.

Many outsiders still picture the city as it was years ago — smoke- and soot-filled, made up of blue-collar factory workers. Now, there is a high percentage of professionals living in the relatively clean city made

up of 88 colorful neighborhoods and vibrant cultural centers.

"Pittsburgh over the last 250 years has been ... a microcosm of American history. You find everything that is good about America, and a lot of what's not so good about America here," said Andy Masich, president and CEO of the Heinz History Center who has overseen the production of a new exhibit celebrating Pittsburgh's history.

But Pittsburgh remains an anomaly. Its residents — even newcomers — scorn it, yet love it.

"There's an almost biblical story here of people who were thrown out of their homeland, which they had a great attachment to," said Carl Kurlander, who grew up in Pittsburgh, moved to Los Angeles to write movies like "St. Elmo's Fire" and came home in 2001 with his family.

Kurlander's movie about his journey home, "My Tale of Two Cities," debuts in Pittsburgh on Nov. 28 as part of the city's birthday celebrations. RAMIT PLUSHNICK-MASTI (AP)

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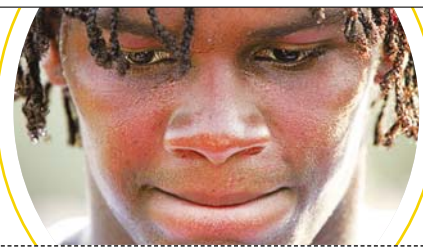
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Weekend ^{Sports}

REDSKINS

One Year Later: As the Redskins mark the anniversary of Sean Taylor's death, the safety's memory lives on with the team. | 16



TV Lineup



Lions fans don't have much to applaud heading into the Thanksgiving game.

wednesday

7 P.M. The Capitals return home from their West Coast trip to face the Atlanta Thrashers. CSN

thursday

12:30 P.M. The Detroit Lions look for their first win against the Tennessee Titans, who just suffered their first loss last week. CBS

2:30 P.M. Get a look at star freshman center Greg Monroe as No. 21 Georgetown faces Wichita State in the Old Spice Classic. ESPN2

4:15 P.M. The Dallas Cowboys look for their third straight win when playing the Seattle Seahawks. FOX

7 P.M. ACC Player of the Week Greivis Vasquez leads Maryland against No. 5 Michigan State in another Old Spice Classic hoops game. ESPN2

8 P.M. The Wizards hope to avoid embarrassment against the Orlando Magic on national TV. TNT

8:15 P.M. Donovan McNabb will start for the reeling Eagles against the Arizona Cardinals. NFL Network

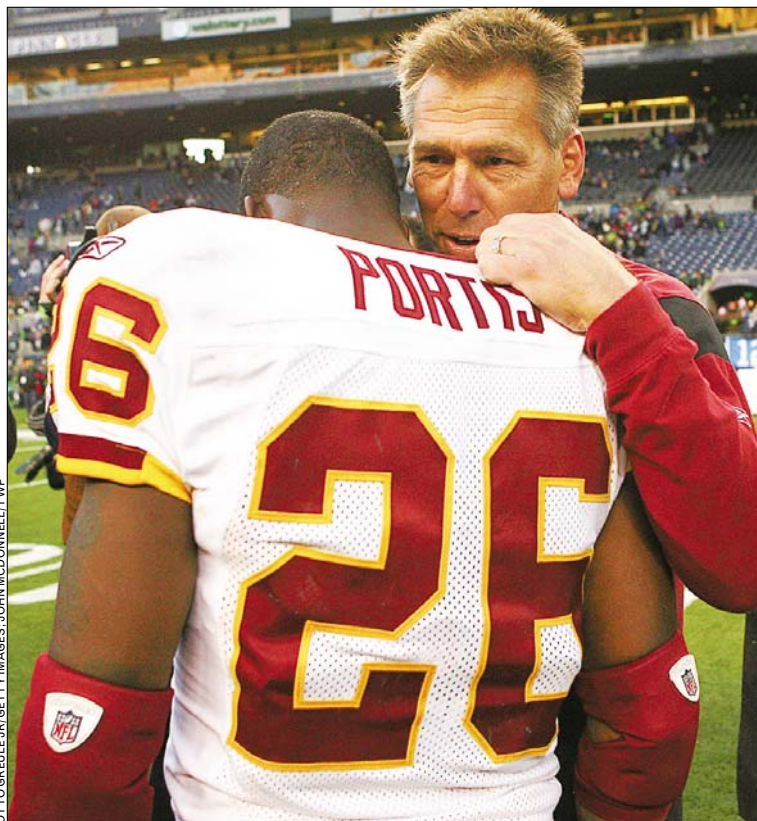
friday

7 P.M. The Caps are back in action at Verizon Center against the Montreal Canadiens. CSN

saturday

12 P.M. Virginia Tech's ACC title hopes hinge on beating Virginia. ESPN

3:30 P.M. Maryland's erratic football team can spoil Boston College's shot at the ACC's Atlantic Division title. ABC



SEASON'S GREETINGS: A strong stretch drive by Clinton Portis could make Jim Zorn's first season a major success, as long as Jason Campbell keeps avoiding turnovers.



Holiday Cheers

3 reasons hard-core Redskins fans should be thankful this year

REDSKINS | When hard-core Redskins fans — the ones who wear the pig noses and hula skirts — sit down in front of the turducken to give thanks Thursday, they're probably going to pay lip service to coach Jim Zorn.

And while that is certainly justified, they might be tempted to say one more Thanksgiving blessing for Joe Gibbs, too. After all, this is the team they all thought they were getting last season.

While the 21st-century version of Gibbs' offense never found a rhythm, Zorn has taken the play-

ers Gibbs built two playoff teams around and has slowly begun molding them in his own image.

No, it's not a mid-1990s 49er-esque team, but it doesn't have that sort of personnel, either. While looking smoother on offense, the team is actually right about where it was last season (14th in the NFL in total offense as compared to 15th in 2007).

"I think we've come a distance," Zorn said Monday. "I'm excited about the direction we're going in there."

With that in mind, here are three



Rock Cartwright's steady play has kept the special teams going strong this year.

other things Redskins fans can be thankful for that they might not be thinking of.

→ ROCK CARTWRIGHT SOLDIERS ON. The backup running back is still Washington's special teams ace and the heart of this team, averaging 25 yards per kickoff return.

→ THEY'RE KEEPING PACE IN THE TURNOVER BATTLE. The Jason Campbell interception-free streak is over, but the Redskins (7-4) have still taken care of the ball relatively well. They're plus-3 in turnover margin, and seven of their 10 turnovers have been fumbles. They'll need to wrap up the ball down the stretch (unlike Ladell Betts' fourth-quarter fumble Sunday) during their playoff push. Which leads us to ...

→ IT'S ALMOST DECEMBER. One thing Gibbs' teams did well in his second stint was finish strong down the stretch. The Redskins were a combined 8-1 in December in their last two playoff campaigns, riding a strong rushing attack and a good defense to the postseason in 2005 and 2007. There's no reason to think they can't do that again, as tough games against the Giants Sunday and Baltimore on Dec. 7 lead into match-ups against Cincinnati (1-9-1), Philadelphia (5-5-1) and San Francisco (3-8). ERIC BRANDNER

BASEBALL | Fast track The Pittsburgh Pirates hope Dinesh Patel and Rinku Singh really do have million-dollar arms. The two 20-year-old pitchers, neither of whom had picked up a baseball until earlier this year, signed free-agent contracts Monday with the Pirates. They are believed



to be the first athletes from India to sign professional sports contracts outside their country. Patel and Singh came to the United States six months ago after being the top finishers in an Indian reality TV show called the "Million Dollar Arm." Neither won the show's top prize. (AP)



Ralph Friedgen's Terrapins are undefeated against ranked teams but had their ACC title hopes shattered on Saturday night.

Terps Turn Spoilers

Unpredictable team can aid bowl outlook, ruin BC's title hopes

TERPS FOOTBALL | The task at hand could not have been clearer. The path to the ACC Atlantic Division title was in front of them and within reach. Win two games.

The venue was in the Maryland Terrapins' favor, a home game against an equally unpredictable Florida State team also vying for the division crown. Still, Terrapins

coach Ralph Friedgen was unsure of how the evening would play out.

It didn't take long for his worst fears to take shape. The game was chronically painful for the eighth-year coach to watch as his team's goals slid increasingly out of reach before the game ended in a 37-3 defeat.

"I'm very disappointed in the game we played, especially when we had a lot at stake," Friedgen said. "It just boggles my mind how we played so poorly in such a big game. We're pretty much out of it,

the way I see it."

Now, for a team whose identity has never been fully visible, the post-season bowl picture is equally fuzzy. With one regular-season game remaining, prognosticators have Maryland (7-4, 4-3 ACC) variously playing in the Emerald Bowl in San Francisco, the Music City Bowl in Nashville or the Meineke Car Care Bowl in Charlotte. Still other possibilities are the Gator Bowl in Jacksonville or the Champs Sports Bowl in Orlando. Take your best guess.

Maryland Gets 1st Big Test of Year

Terps aim to stand tall against No. 5 Spartans in the Old Spice Classic

TERPS MEN'S HOOPS | It's time to find out whether size matters.

Maryland has won two games easily and one not so easily — an overtime victory over Vermont — by relying heavily on shooters and slashers.

The method of attack is borne of necessity rather than choice for a

young, small Terrapins team.

Maryland's only legitimate big man stands a marginal 6 feet 8 inches and weighs 260 pounds. But sophomore Braxton Dupree is still very much in the developmental phase of his career. He's averaging only 2.7 points, 5.7 rebounds and one blocked shot per game. Six-foot-7-inch forward Landon Milbourne is not a pound-it-in-the-post guy at 207 pounds. And 6-foot-9, 222-pound Jerome Burney rarely rises from the bench.



At 6-foot-8, Braxton Dupree is the closest thing to a big man for the Terps.

What is certain, however, is that the Terrapins will not play for the ACC championship next week.

"My mental state is not really good right now," Friedgen said Saturday night, "But I told them that I'll be back to work Monday and for them to come ready to work on Monday because 8-4 is better than

BOWLING ALLEYS

The ACC's bowl affiliations:

- ACC champion: Orange Bowl
- No. 2: Chick-Fil-A Bowl
- No. 3: Gator Bowl
- No. 4: Champs Sports Bowl
- No. 5: Music City Bowl
- No. 6: Meineke Car Care Bowl
- No. 7: Emerald Bowl
- No. 8: Humanitarian Bowl
- No. 9: EagleBank Bowl

7-5. There are bowl opportunities there for us and a chance to win nine games."

Just as their season was spoiled when they failed to muster a winning effort last week, the Terrapins can do their part to shatter Boston College's hopes for an ACC title this week in Massachusetts. Who knows what to expect?

The Terrapins have beaten all four of the ranked teams they've faced. They've lost to unranked Middle Tennessee State, Virginia, Virginia Tech and Florida State. In what can only be seen as a positive sign for the Terrapins, Boston College is ranked No. 20.

"It seems like when we lose, we kind of lose big, and when we win it is always a big game," junior defensive back Anthony Wiseman said. "We have to keep our heads up and get ready for the next game against Boston College." **DEREK TURNER**

Vick Pleads Guilty to Dogfighting

Act could hasten the return of suspended Falcons QB to NFL

SUSSEX, VA. | Former NFL quarterback Michael Vick pleaded guilty Tuesday to a state dogfighting charge, a move that could make him eligible to leave prison early and potentially speed up a return to pro football.

Vick, 28, arrived wearing wrist and ankle shackles with his gray suit, but the restraints were removed by the time he entered his plea. The one-time Atlanta Falcons star also pleaded not guilty to a count of cruelty to animals, but that charge was dropped under his plea deal.

Vick received a three-year suspended sentence — he faced a maximum of 10 years. "I want to apologize to the court, my family, and to all the kids who looked up to me as a role model," Vick told the judge.

His lawyer, Billy Martin, said Vick's legal team hasn't been involved in any preliminary steps to revive the suspended player's career. Atlanta still has Vick under contract, but Falcons owner Arthur Blank said Vick won't wear that team's uniform again. **(AP)**



Vick

apparent size problem.

"For all of you that were wondering who we were going to play at the five spot," Williams said after beating Vermont, "I think we found our guy — Adrian Bowie."

And while Bowie, a 6-foot-2 sophomore guard, did score 17 points on Friday, many of them critical, he's not likely to stand up to the pounding in the paint. Williams just hopes that, against Michigan State and teams like it, his players can find ways to play small and win big. "I think any team likes to score inside," he said. "If we can't score inside, it doesn't mean we can't be a good team." **DEREK TURNER**



REMEMBERED: Fans leave tributes to Sean Taylor at a memorial outside Redskins Park last year after the safety was killed in an attack at his home in the Miami area.

One Year Later, What If?

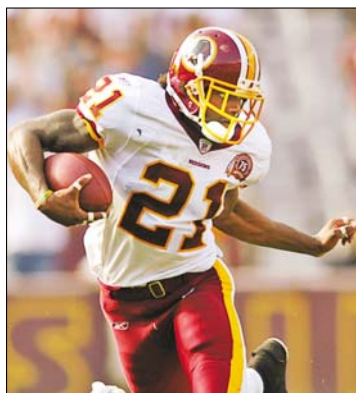
Sean Taylor's presence remains with Redskins on anniversary of death

REDSKINS | When rookie strong safety Chris Horton entered the locker room at Redskins Park for the first time, he was drawn to the only dressing stall covered by Plexiglas. As he stood in front of the small area that serves as a daily reminder of late Pro Bowl safety Sean Taylor, Horton quickly realized he was part of a team still suffering from

an enormous loss.

"I wasn't here last year — I was at UCLA — but I definitely heard about what happened," Horton said. "He was one of my favorite players, and you heard stuff about how important he was to the Redskins, but I don't think you really understand what he meant around here unless you're here. His locker was one of the first things I noticed, and now it's something I walk by every day and kind of say, 'Man, if this guy was still here, what could he be doing now?'"

That "What if?" question is



Sean Taylor's strength and speed made him one of the most feared defenders.

among many questions the Washington Redskins have pondered since Taylor, died at age 24 last Nov. 27 after being shot Nov. 26 during a break-in at his Miami-area home.

Aware of the impact Taylor's death had on the franchise, coach Jim Zorn, who was not with the Redskins in the 2007 season, addressed the loss of Taylor in a team meeting before last week's 20-17 victory over the Seattle Seahawks. Taylor will be inducted into the team's Ring of Fame in a cer-

emony before the Redskins play the New York Giants on Sunday at FedEx Field. For the players and coaches who worked closely with Taylor for four seasons, however, a major production is not needed for them to honor his memory, many in the organization said recently.

“You think about him a lot, about the things we did and what we could have done.”

LARON LANDRY, REDSKINS SAFETY

"You think about him a lot, about the things we did and what we could have done" if Taylor had lived, said safety LaRon Landry.

The strong bond running back Clinton Portis and wide receiver Santana Moss shared with Taylor predated their time as Redskins teammates, when they were at the University of Miami.

When word emerged about the shooting a year ago, it was Portis who took a leadership role.

"The memories that me and Sean had, even though we weren't together every day, now when I sit back and see, we did a whole lot of stuff, you know?" Portis said. "You look at us going to college together, coming to the NFL, and the pact that we formed over those years, and it's, like, there was something special there."

JASON REID (THE WASHINGTON POST)

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EOE/AAP

A Home-Cooked Appeal

Capitals come off road swing with 3 men hurt, desperate for a victory

CAPITALS | After what transpired on the ice the past three games, it would come as no surprise to find some of the Washington Capitals conjuring their inner Dorothy from "The Wizard of Oz."

That's because the Capitals are coming home this Thanksgiving for games Wednesday and Friday against the Thrashers and Canadiens, respectively, after a five-game, 11-day road trip. And considering the losses they've suffered lately away from the Verizon Center, it's not a moment too soon. The team is stumbling its way out of November after dropping three-straight games to Western Conference foes, culminating in Monday night's 4-3 loss at Minnesota.

Making matters worse are the mounting injuries the Capitals have fallen victim to. Against the Wild Monday, the Capitals lost defenseman Jeff Schultz to a broken finger, forward Boyd Gordon to back spasms and defenseman John



The Capitals return home for two games this week, after a five-game, 11-day road trip in which they dropped three straight games to Western Conference opponents.

Erskine to an undisclosed injury, all within a period and a half.

Those three join stars Mike Green (shoulder), Alexander Semin (upper back) and Sergei Fedorov (ankle) among a growing number of walking wounded in the Capitals' locker room these days.

The rash of injuries left coach Bruce Boudreau with just four healthy blue liners Monday night and forced forward Brooks Laich to move back to defense as a result. GM George McPhee said the team will call up a player from the minors for Wednesday night's game.

The good part is there really has been no place like home for the Capitals this season, as they've compiled a 7-0-1 record at the Verizon Center so far.

Meanwhile, on the road the team is a mediocre 4-7-2 and giving up more than four goals per game, double what they've been surrendering at the Phone Booth.

Aside from coming home, though, the Capitals do have something else to be thankful for this week. Despite all this turmoil, they still sit atop the Southeast Division.

MARK GIANNOTTO

In Brief



The Redskins released the former MVP, who had only 11 carries in five games.

NFL Redskins Cut Former NFL MVP Shaun Alexander

Former NFL MVP Shaun Alexander has been released by the Washington Redskins after achieving only 11 carries in five games. Alexander was signed Oct. 14 after backup Ladell Betts sprained his knee in a loss to the St. Louis Rams. Betts has since returned and resumed the No. 2 role behind NFL leading rusher Clinton Portis. Alexander was looking to make a comeback after foot and wrist injuries ruined his last two seasons and prompted the Seattle Seahawks to cut him in April. (AP)

COLLEGE BASKETBALL Indiana, Sampson Penalized For Recruiting Violations

The NCAA has placed Indiana University on three years of probation and imposed stiff penalties on former basketball coach Kelvin Sampson and an assistant for a telephone recruiting scandal that decimated the once-storied program. Sampson received a five-year show-cause penalty for his role in more than 100 impermissible phone calls to recruits made while he was still on probation for a similar phone-call scandal at Oklahoma. (AP)

NFL Browns Owner to Wait on Future of Head Coach, GM

Cleveland Browns owner Randy Lerner said Tuesday he will wait until after the season ends before deciding on the future of coach Romeo Crennel and general manager Phil Savage. The 46-year-old described Sunday's home loss to Houston as "sickening" and says his message to Browns fans was that he is deeply committed to winning. (AP)

Owens Says 'I'm Still Not Satisfied'

Cowboys wide receiver claims 213-yard game was nothing unusual

NFL | Terrell Owens isn't satisfied.

He insisted Tuesday there was nothing special about his latest outing, even if his 213 yards receiving were more than his previous five games combined, his most in eight years and the second-most of his career. It also happened to come right after he complained about the team's offensive system, and it came against the team where his T.O. image took root.

Nope, no big deal.

"It was just a game," he said, defiantly. "I play, and things happen. It's not anything unusual for me."

He hasn't even bothered watching the highlights.

"For what?" he said. "It was noth-



Terrell Owens' performance against the 49ers was his best showing of the year. His 213 yards receiving was more than he had in his previous five games combined.

ing I ain't done before. I had 283 one time. I'm telling you, I'm still not satisfied. Still not. ... I know what I do. My friends and family, they know what I'm capable of. So, it's not anything new."

And, Owens made it clear, there's more to come — as long as the ball keeps coming his way.

"I could've been doing it all year long," he said. "I'm not saying that in a negative way. For whatever reason, the opportunities didn't present themselves. Like I said, I know what I can do once I get the opportunities and I get catchable balls."

Owens was averaging 50.5 yards per game before his breakout performance against San Francisco. He had five straight games of 38 yards or less. Against the 49ers, Owens had catches of 75, 52 and 45 yards, three of his five longest all season. JAIME ARON (AP)

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Cherif Medawar

International Investor & Authority on Commercial Real Estate



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Cherif Medawar, Founder,
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ANOTHER ROUND OF COSMOS: Sarah Jessica Parker is hoping to shoot the sequel to the "Sex and the City" movie next summer. "I think it's a realistic timetable," the actress said. "That's when we'd start shooting to be out in 2010."

Entertainment

No Xmas Chemistry

Witherspoon doesn't mesh with Vaughn or with physical comedy

FILM | The size difference between Vince Vaughn and Reese Witherspoon isn't the only thing keeping them apart in "Four Christmases."

His signature rat-a-tat overconfidence and her pleasing girl-next-door perkiness turns out to be an awkward mix. Individually likable, Vaughn and Witherspoon never really seem to mesh as a couple.

That's a problem, since we're meant to root for them to stick together. It doesn't help that they're saddled with hackneyed holiday gags.

And "Four Christmases" began with some promise, too.

Vaughn's Brad and Witherspoon's Kate are a happily unmarried couple sharing a coolly industrial-chic house in San Francisco. They like to keep things lively by



THE ODD COUPLE: The co-stars' extreme difference in height isn't the only awkward element of "Four Christmases."

role-playing at bars, and they lie to their families about doing charity work each year to avoid seeing

them during the holidays.

So far, so good.

Then, when they're caught live

on the news getting stuck at the airport on the way to Fiji, they get roped into seeing both sets of par-

ents, who are divorced — hence Brad and Kate's own apprehension about walking down the aisle. And so they must celebrate — let's all say it together — four Christmases.

The visiting begins in painfully broad fashion with Brad's family, all white-trash stereotypes led by Robert Duvall. (Vaughn's longtime friend and collaborator, a freakishly muscular Jon Favreau, and Tim McGraw play his ultimate-fighter brothers.) The noisy joylessness of this segment sets the tone for the whole movie.

Next, they're off to see Kate's mom (Mary Steenburgen), who's found the Lord now that she's involved with a rock-star preacher (Dwight Yoakam, underused). Kristin Chenoweth plays her smugly married-with-children older sister in a perfect bit of casting.

The third stop is at Brad's mom's house, and speaking of a complete waste of talent, Sissy Spacek gets to do little but beam benignly. Finally, they end up at the upscale home of Kate's father (Jon Voight), but by then the couple's relationship is hanging by a thread.

Vaughn makes the movie tolerable here and there, but this kind of slapsticky physical comedy doesn't suit Witherspoon at all.

CHRISTY LEMIRE (AP)

Epic in Length and Style

Luhrmann's 'Australia' is visually stunning and very, very long

FILM | "Australia" — overlong (almost 3 hours) and self-indulgent, Baz Luhrmann's homage to epic adventure films feels like a slog through the outback itself. And yet it can be a visually wondrous journey, one with striking visuals that will take your breath away again and again.

No one ever doubted the director's capabilities as an inventive aesthetic stylist — this is the man, after all, who dared to set the balcony scene in a swimming pool in his revisionist version of "Romeo + Juliet," who turned "Moulin Rouge!" into a dizzying dance of



Nicole Kidman and Hugh Jackman play the most passionate couple in history.

light and color.

Set in pre-World War II, "Australia" stars Nicole Kidman as Lady Sarah Ashley, who travels to the Northern Territory to confront the absent husband she suspects of philandering. She immediately clashes with the roguishly charming Drover (Hugh Jackman), who works on the ranch.

Once Lady Ashley discovers her husband is dead, it's no big shocker that she finds herself falling in love with the place, and with Drover. It also comes as no surprise that, after expressing zero fondness for children, she experiences maternal instincts for the impish Aboriginal boy Nul-lah (Brandon Walters), who's adorable but also an unfortunate racial stereotype. CHRISTY LEMIRE (AP)

FILM | FAST AND FURIOUS



SOMEONE'S BEEN WORKING OUT: The ever-so-buff Jason Statham is back Wednesday as Frank Martin in "Transporter 3." This time, if he moves more than 75 meters away from his car, he'll die. Quite the predicament. (EXPRESS)

Entertainment



WANDERING EYE: Saying that he feels the U.S. film market has become "barren," Paul Schrader, the writer of classics such as "Taxi Driver" and "Raging Bull," is packing his bags for Mumbai, India, to write and direct the Bollywood action movie "Extreme City."

Film of Two Lifetimes

With 'Milk,' Sean Penn and Gus Van Sant do the activist proud

FILM | Gus Van Sant has spent the past few years making dreamy, amorphous meditations on life and death that seemingly were intended for his hardcore fans, himself and no one else.

"Gerry," "Elephant," "Last Days," "Paranoid Park" — all beautifully, defiantly languid works of art that most audiences would dismiss for their pretensions.

With "Milk," though, Van Sant boldly returns to mainstream filmmaking with a story that, on its surface, could have been shamelessly mawkish. Instead, he presents the last eight years in the life of Harvey Milk, the slain San Francisco politician and gay rights activist, with a mix of vivid details and nuanced heart.

He's also drawn from Sean Penn one of the most glorious performances ever in the actor's long and varied career. Van Sant and Penn could have deified this man, who did so much for so many and worked so tirelessly for so long, and paid the ultimate price. And, yes, we see all that. But we also see Milk's all-consuming drive, often at the expense of his personal life.



FULL IMMERSION: Sure, you've seen Sean Penn throw himself into his roles (try "I Am Sam" or "Mystic River"), but nothing quite compares to his take on Harvey Milk.

But it's the thing that defined Harvey Milk primarily, his homosexuality, that got him killed.

From a thoroughly researched script by Dustin Lance Black, the film begins in 1978 with Milk sitting at the kitchen table, speaking into a microphone, telling his life story: "This is only to be played in the event of my death by assassination," he says matter-of-factly, presciently.

"Milk" jumps back and forth through time, from meeting his first real love (a lovely James Franco) and moving with him from New York to San Francisco, to opening his camera shop and helping the Castro neighborhood blossom into the gay mecca it would become.

The supporting cast is also crucial, the people who supported Milk and challenged him. Franco seems as comfortable, and Emile Hirsch brings a playful energy to the role of Cleve Jones, Milk's protege.

Josh Brolin, meanwhile, continues to prove he can do pretty much anything. He gives a subtle performance as Supervisor Dan White, the man who pulled the trigger on Nov. 27, 1978, killing Milk and San Francisco Mayor George Moscone at City Hall. A scene in which he drunkenly confronts Milk will make you hold your breath.

CHRISTY LEMIRE (AP)



Rivers Cuomo has demons — and they appear front-and-center in his music.

Cuomo Goes It 'Alone II'

Weezer front man's new album is revealing and a bit melancholy

MUSIC | One of the saddest songs on "Alone II," Rivers Cuomo's second album of unreleased demos, is about sipping Grey Goose in a VIP club suite while surrounded by a bevy of hotties. In the hands of, say, T-Pain, "Can't Stop Partying" would be an Auto-Tuned symphony of conspicuous consumption. But when it's just Cuomo's quavering voice and an acoustic guitar lamenting how, "I got to have Patron, I got to have the E, I got to have a lot of pretty girls around me," one gets a faint hint of a broken man.

Weezer albums of late have tried masking Cuomo's myriad insecurities (girls, addictions and his own songwriting prowess) with dumb-as-a-post riffing and lyrics so hokey that they must be some kind of inside joke for an audience of one. But stripped of Big Rock pomp, "Alone II" is a more tender take on those concerns, with a few revealing moments of sweet-hearted guitar pop.

Between this and the first "Alone" installment, there's enough gristle for the third-best Weezer album as yet unmade. AUGUST BROWN (LOS ANGELES TIMES)

Just Follow the Recipe

Ludacris sticks to a tested formula on 'Theater of the Mind'

MUSIC | With recent roles in movies including "Max Payne," "Rock-n-Rolla" and, of course, best picture Oscar-winner "Crash," Chris Bridges, aka Ludacris, has an enviable film career by any standard.

"Theater of the Mind," his sixth album, proves that the rapper-actor-restaurateur has mastered

Hollywood's most abiding lesson: Stick to formula. Each song plays like a scene in a movie, a motif that makes for richly visual storytelling but many a familiar situation.

While Bridges the actor hasn't suffered from undue typecasting, the album's marquee cast sometimes pays that price.

Luda at least tears into the playbook with passion and a high roller's aplomb, without losing the laid-back clowning that's made him appealing to Hollywood. With scores from

Scott Storch, Swizz Beatz and other bright minds of the business, glitzy soundscapes abound. Some of those help smooth over a few of Ludacris' crass rhymes that recall a rare misstep, his pro-Obama song that took cheap shots at Sens. John McCain and Hillary Rodham Clinton.

T.I. is sleazy and seductive on "Wish You Would," and Rick Ross hoarsely raps straight out of some dank Miami lair. In short, everyone plays exactly to character.

MARGARET WAPPLER (LOS ANGELES TIMES)



With guest artist appearances aplenty, Ludacris' offering is solid but expected.



EXIT WOUNDS: Former "Nightline" host Ted Koppel and Discovery are parting ways before the end of Koppel's contract. The newsmen noted, "It has long been clear that neither of us is interested in an extension of the current contract." (AP)

Television

ON TV TONIGHT

HE LOVES ME NOT

Shelly Berman stars as a murdered millionaire on **PUSHING DAISIES** (8 p.m., ABC).

DOOGIE WOWSA!

Neil Patrick Harris hosts **THE 2008 WORLD MAGIC AWARDS** (8 p.m., MyNetwork).

HOME FOR THE HOLIDAYS

President Bush and first lady Laura Bush appear in **THE WHITE HOUSE: BEHIND CLOSED DOORS** (9 p.m., History). Appraisers Leslie and Leigh Keno also appear with Laura Bush as she offers stories about some of the mansion's artifacts. Laura Bush projects obvious enthusiasm for this valedictory tour.

PARK PLACE

With the family away for Thanksgiving, Clark the chauffeur sets the record straight on **DIRTY SEXY MONEY** (10 p.m., ABC). The network has pulled the plug on this series, so appreciate the Darling family while you can.



FIRST HOSTESS: Laura Bush shows off the White House's interior to viewers.

DESPERATELY SEEKING SUSAN

Teri Hatcher and Ludacris appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS).

TWILIGHT TIME

Jay Leno hosts Robert Pattinson on **THE TONIGHT SHOW** (11:35 p.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Variety Has a Rosie Future

With celebs at her side, Rosie O'Donnell mixes songs and skits

MIX 'N' MATCH | Few entertainment traditions seem as dated, or as beloved, as the variety show. Prime time used to be studded with top-rated shows hosted by Jackie Gleason, Ed Sullivan and Red Skelton that offered viewers a parade of talents and non-talents, from comedians to singers to novelty acts. And while some of these series showcased popular rock 'n' roll acts, from Elvis to the Beatles, the genre never meshed well with the era of rock 'n' roll.

After 1975, younger viewers were drawn to the more topical humor of "Saturday Night Live." By the 1970s, popular variety shows such as "Sonny



TV COMEBACK: Rosie O'Donnell will steer clear of politics on her new show.

and Cher" and "Donny and Marie" seemed to be running on fumes of nostalgia and self-parody. And, before long, variety was dead.

Rosie O'Donnell tries to breathe some life into the art form with "Rosie

Live" (8 p.m., NBC), featuring Liza Minnelli and performances by Ne-Yo and Alanis Morissette, and Kathy Griffin — who will sing, presumably dance and participate in various skits. O'Donnell — a veteran of talk shows, stand-up and Broadway musicals — has made it clear that she will avoid the political topicality of her old show "The View." She's of the opinion that viewers could use a distraction from bad news.

Just because the baby-boomer generation of viewers snickered at variety doesn't mean that younger viewers won't embrace the genre. An audience raised on Disney-animated musicals and even younger viewers who can't get enough "High School Musical" may be a receptive audience for the return to televised vaudeville. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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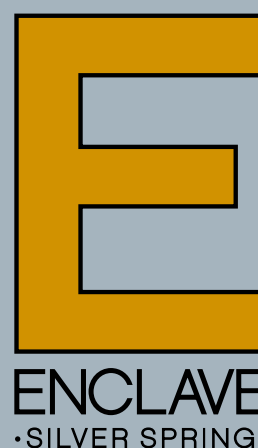
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Traditions

Snow fills seasonal window displays — even in warm locales

Outside it might be mild or downright balmy. But inside store windows at this time of year, it can be winter no matter the temperature.

Glistening scenes of holiday glory often set against a backdrop of snowflakes and icicles appear in windows from Maine to Miami. Some retailers say painting a picture of winter as a cold, sparkling wonderland can help get shoppers in the right frame of mind, even if they are wearing shorts.

Martin Katz, a top jeweler in Beverly Hills, Calif., last year recreated the rooftops on European skylines — with shaved-plastic snow — to help evoke the charm, warmth and memories of the holiday season.

"I embrace winter because, first of all, my wife is from Chicago and she says it's not Christmas if it's not 'winter.' ... And it's true, you never see a holiday movie in the sunshine," Katz says.

"It's symbolic: Winter speaks of the tradition that most people remember," he says.

But Katz doesn't do this only for the schmaltz. There's a business strategy here, too.

"Winter windows 100 percent set the tone for shoppers. When you're in a climate like Los Angeles, what's going to trigger the holiday spirit? There are no leaves, no big change in weather. You see the visual cues and that triggers the mechanism that churns the holiday spirit," he says.

There might be no more obvious North-Pole link than snow, and plenty of places make their own.

Flakes fall in the lobby of the Miami Seaquarium, and there are

4- and 5-foot-tall light sculptures of sea lions and killer whales scattered around the park.

"We are trying to bring out the holiday feel to the park even though we are in hot weather. We thought the lights and the snowfall would add that nice holiday feel to the park," explains spokeswoman Carolina Perrina.

Snow will also blow outside the Saks Fifth Avenue in Naples, Fla., on Dec. 9 when the store unveils its crystal-themed window display while celebrating its grand reopening after an extensive renovation.

"The signature of Saks is the snowflake, and we thought it [snow] would be a nice celebration," says

Sold on the Holidays

“When you’re in a climate like Los Angeles, what’s going to trigger the holiday spirit?”

MARTIN KATZ,
BEVERLY HILLS JEWELER

vice president and general manager Joanne Walsh. She also suspects it will lift the spirits of consumers.

"Even when we just make the shift to holiday music, you see a different feeling on everyone's faces," she says.

It's been 19 years since there was snow on the ground in Charleston, S.C., at Christmas, but retailers' windows still echo the old holiday favorite, "White Christmas."

The windows of Banana Republic are lined with artificial trees flocked with faux snow, just like you'd see in its stores farther north. Behind

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WINTER WONDERS: A woman looks at Christmas tree displays made of pennies, left, and wheelchairs and walkers in Dallas.



Pedestrians take in a Neiman Marcus holiday window display in Dallas, Texas.

the trees and merchandise are large backdrops with winter-scene black and white photographs.

At Worthwhile, another clothing and gift boutique in Charleston, plain clear soda straws are attached to string, the effect seeming to simulate snow falling in the store window.

At Elizabeth Stuart Designs, which sells antiques, jewelry and interiors, white lights are both in the window and the store, many wrapped around bare white branches.

A small animated Santa and Mrs. Claus on a ground of fluffy cotton snow wave to passers-by from the window of M. Dumas & Sons, a men's clothier.

But the shopping arcade at nearby Charleston Place has a different take on the wintry mix. Traditional Southern decorations enliven the shopping arcade's festive display: There are swags with artificial greens and magnolia leaves laced with ribbons of red, light green and metallic green. SAMANTHA CRITCHELL (AP)

LOOK out Online

express
nightout

>> EXPRESSNIGHTOUT.COM

FOOD & DRINK

Tofurkey

A turkey is Thanksgiving bliss for many Americans, but for vegetarians and vegans, a gobbler isn't an option. Erin Hartigan got tips from Isa Moskowitz and Terry Hope Romero, who put on the public-access TV show "The Post Punk Kitchen" and penned the cookbook "Veganomicon." | ONLINE NOW



NEWSLETTER

Enter to Win Free Tickets

Start your Thanksgiving right with a full plate of potential free passes: the Baltimore Symphony Orchestra, Madame Tussauds, the Trans-Siberian Orchestra, "Les Miserables," the Lee Boys, "Blackbird" and DC Roller girls. Subscribe to get more info at Expressnightout.com/newsletter. | ONLINE NOW

FOOD & DRINK

Eating for One

You're stuck in D.C. by yourself on Thanksgiving, and roasting a turkey for one is out of the question. Many D.C. restaurants are serving up Thanksgiving meals at all price points, and Fiona Zublin has scouted out the diverse-to-traditional offerings from four of them. | ONLINE NOW



poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

WERE THE WIZARDS JUSTIFIED IN FIRING COACH EDDIE JORDAN AFTER THEIR I-10 START?

YES 52%

NO 48%



"The logic is simple. It's easy to replace one coach, but almost impossible to replace all the players. Management has to do something, so it does what it can do."

COMMENTER CHAOS THEORIST, RESPONDING TO TUESDAY'S POLL CENTER QUESTION, "WERE THE WIZARDS JUSTIFIED IN FIRING COACH EDDIE JORDAN AFTER THEIR I-10 START?"

"I think management needed a scapegoat. [GM] Ernie [Grunfeld]'s injury-prone roster that lacks quality depth is clearly the problem."

COMMENTER RYAN, WHO ADDED, "THE MOST CONFUSING PART IS THAT THERE REALLY ISN'T ANY BETTER COACH AVAILABLE RIGHT NOW."

"How can someone coach a team of losers? [Eddie] Jordan did the best he could do with a losing team."

COMMENTER KEVIN, WHO ADDED, "I DOUBT THEY WILL GET ANY BETTER OVER THEIR NEXT 10 GAMES, BUT HOW COULD THEY GET ANY WORSE?"

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Blog LOG

"Taking home half a pie is the same as inserting that pie into your fat cells manually. You [have] your pie on Thanksgiving and that is that."

JOSEFBRANDENBURG.COM HAS BASIC POINTERS FOR NOT GAINING TOO MUCH WEIGHT ON THANKSGIVING, WHICH INCLUDE TAKING HOME ONLY TURKEY AND NO OTHER LEFTOVERS.



"Let's face it: Everyone hates lefties. They are the most highly discriminated-against group of people on the planet. I would just like to give a shout-out to all of my sinister friends. Don't worry, guys, change is gonna come!"

ERRORDACTYL.WORDPRESS.COM HOPES THE ELECTION OF LEFT-HANDER BARACK OBAMA AS PRESIDENT WILL BRING SOME EQUALITY TO EVERYDAY ITEMS SUCH AS

"Georgetown students hoping they could stop trekking to [Virginia] to get their Macs fixed are out of luck, at least for a little longer."

BLOG.GEORGETOWNVOICE.COM RELAYS NEWS FROM THE WASHINGTON BUSINESS JOURNAL THAT APPLE INC. HAS NO BUILDING PLANS FOR A PROPOSED LOCATION AT 1229 WISCONSIN AVE. NW.



"THE STOCK MARKET is kind of like a roller coaster, where the chance you will run off the track in a fireball of destruction is as likely as the chance you will have the time of your life."

TOOSHYTOSTOP.WORDPRESS.COM RELAYS SOME TIPS ON SURVIVING THE STOCK MARKET IN TODAY'S ECONOMY.

Discussions

Holiday Fashion

Washingtonpost.com fashion and beauty editor **JANET BENNETT** and Sunday Source Trend Spotter **MICHELLE THOMAS** discussed how to make the runway trends work for you, what to wear to an inaugural ball and tips on makeup.

There's a good chance I'll be attending an inaugural ball. I've never been to one before. What do I wear? Can I get something used? Yes, you could definitely go vintage. Check out places like Nana, the Remix, Meeps and Annie Creamcheese and see what they're offering. Since there's likely to be a crush of people, personally, I'd wear something short — for ease of getting around.

I have long hair that is just straight across at the bottom, the same cut I've had for years. I've recently started a new job downtown and would love to go to a salon here rather than my salon in the suburbs. I'm looking for somewhere close to Metro Center and priced at less than \$60. Is that doable? I've been a fan (and loyal customer) of Bang salon for years. The Verizon Center salon is near Metro Center, and women's cuts are a very reasonable \$42. Give it a try.

I'm meeting my boyfriend's entire family, all at once, for Thanksgiving dinner. I'm not sure what to wear, and the boyfriend isn't much help. I was thinking smart casual — cute three-quarter sleeve blazer, dark jeans and boots. What do you think? I like the idea of smart casual. Is your boyfriend going to wear jeans?

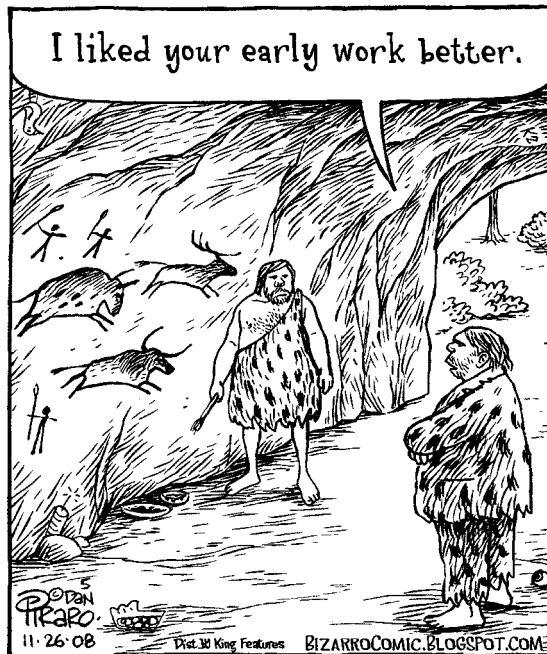
The only thing I might change in your ensemble is the denim; I'd take it up a notch and wear a skirt.

If you could go to one mall or one group of stores on Black Friday, which would it be? I'm undecided about my route.

I think the crowds at Tysons would scare me. Also, I don't have a car. If I had all day, I'd probably go to Georgetown, where I could hit the most chain, designer and boutique stores in one go. (However, in reality, I'm planning to visit Bethesda Row briefly on Friday morning, where Ginger and Urban Chic will be offering 50 percent off storewide for early risers. Can't resist!)

TODAY ON DISCUSSIONS: PBS "Frontline" producer Ofra Bikel discusses at 11 a.m. her film "The Hugo Chavez Show," an inside view of the Venezuelan president | washingtontopost.com/discussions

Bizarro | Dan Piraro



Cornered | Mike Baldwin

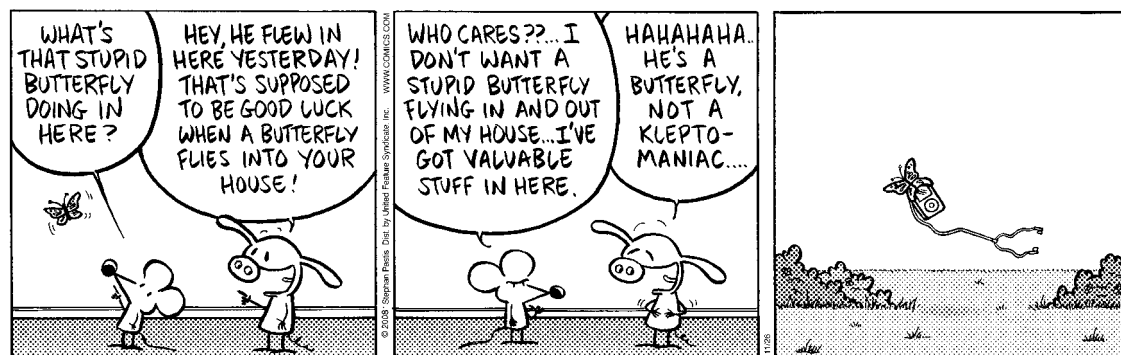


Bob gets the silent treatment – from a trained professional.

Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

SAGITTARIUS (Nov. 22-Dec. 21) Take the initiative, and don't be afraid to ask for what you want or need. Clear explanations can get you far at this time.

CAPRICORN (Dec. 22-Jan. 19) Two conflicting desires may be at odds with each other throughout the day. You may have to take more time than usual to make key decisions.

AQUARIUS (Jan. 20-Feb. 18) You may be more interested in physical activities than mental pursuits. You want to be challenged in more ways than one.

PISCES (Feb. 19-March 20) Be willing to speak out on your own behalf, for the support you were expecting may be slow in coming.

ARIES (March 21-April 19) Emotional security and financial stability are two issues you cannot afford to ignore at this time. Certain questions demand answers.

TAURUS (April 20-May 20) Timing is essential, as is luck — and you can

enjoy both in good measure. Use the element of surprise to your advantage during the evening.

GEMINI (May 21-June 20) What seems accidental may be anything but, when all is said and done. You may find that you've been the target of a complex scheme.

CANCER (June 21-July 22) You can enjoy a comfortable, unchallenging day — or you can risk much in the name of adventure and notoriety.

LEO (July 23-Aug. 22) You'll win a good deal of respect, but come nightfall you may do something that may risk everything you've gained to this point.

VIRGO (Aug. 23-Sept. 22) You're feeling confident, even cocky. However, not everyone shares your belief that you are the center of the universe.

LIBRA (Sept. 23-Oct. 22) You've been so concerned with appearances lately that you've completely overlooked a certain reality that can affect your every move.

SCORPIO (Oct. 23-Nov. 21) A down-to-earth approach is advised. You want to keep yourself from building castles in the air; stick to what you know.

Letters

Don't Heat Metro System

IN RESPONSE TO Steve Doerr's comments ("Dress in Layers for Metro," Nov. 25), I have to ask whether he's ever ridden it during the cold months of the year. Wearing layers seems to solve the temperature control problem,

but I wonder whether he's considered the space issue. I find it hard to remove my coat in a crowded Metro car without punching a fellow rider. And what about coat storage? Metro should save the money it spends on heating. Metro riders dress for the outdoors. We'll be fine if it's a bit cooler than the typical indoor temperature.

—TIMOTHY JOHNSON
Via e-mail

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1825 The first college social fraternity, Kappa Alpha, is formed at Union College in Schenectady, N.Y.

1883 Former slave and abolitionist Sojourner Truth dies in Battle Creek, Mich.

1942 President Roosevelt orders nationwide gasoline rationing, beginning Dec. 1.

1973 President Nixon's personal secretary, Rose Mary Woods, tells a federal court she accidentally caused part of the 18½-minute gap in a key Watergate tape.

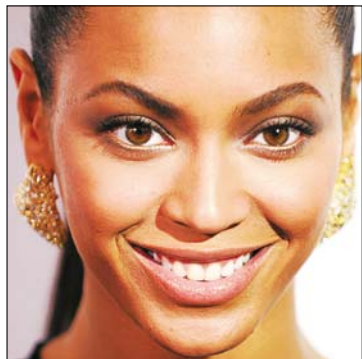


Taylor, front, was shot on this day in '07.

2007 Washington Redskins star safety Sean Taylor is mortally wounded when he is shot during a botched armed robbery at his home in Palmetto Bay, Fla. (Taylor died the next day.)

LOOK out

People



With the right dress, divorce is obsolete.

CLARIFICATION

'Although, the Dress Is Important. Really Important'

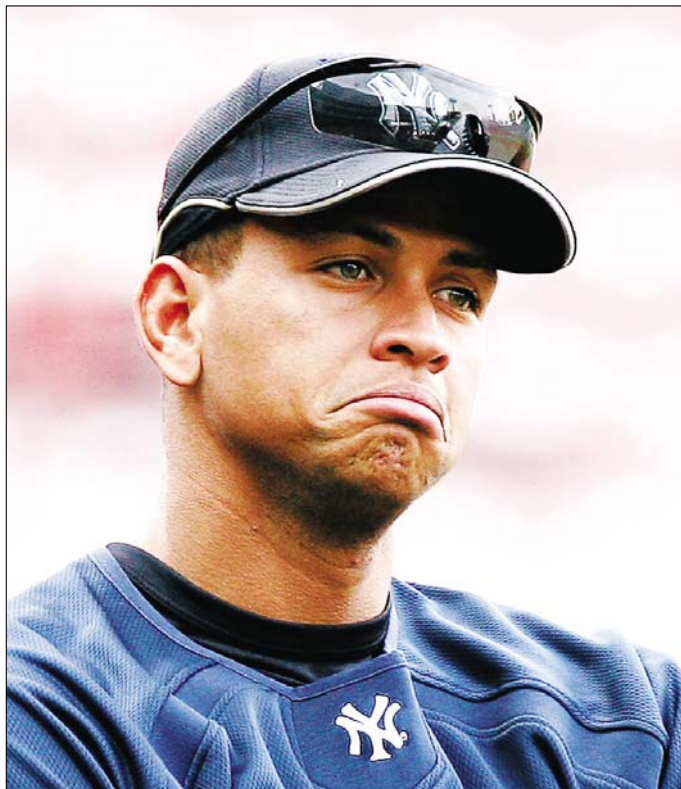
BEYONCÉ (who is hitched to **JAY-Z**) says she doesn't have a fantasy view of marriage. That's because she's seen her parents struggle but stick through it. Says Beyoncé: "I learned that it's a lot of hard work, that it's more than a dress." (AP)

DEFINITIONS

Professionals Reclassify Crack as a 'Medication'



AMY WINEHOUSE's spokesman says the troubled singer is being treated at a clinic following a reaction to medication. He declined to identify the medication. The 25-year-old has a history of drug problems. (AP)



JOY

One Thanksgiving

According to the New York Post, **ALEX RODRIGUEZ** is hosting Thanksgiving at his place this year. No, his children will not be attending. Yes, **MADONNA** and her kids will be there. Apparently, an e-mail from Rodriguez's soon-to-be former wife, Cynthia, was leaked to the press. It said: "My soulless, soon-to-be ex-husband is abandoning his kids on Thanksgiving to be with Madonna. ... Gross." (EXPRESS)

MISFIRE

Baby Boomer Beatles Fans: 'What Is iTunes?'

PAUL MCCARTNEY

says negotiations on a long-awaited deal to make the Beatles' catalog available on the online music service iTunes have stalled. "The last word I got back was it's stalled at the whole moment, the whole process," the



Way to hit your target demographic, Paul.

former Beatle said Monday. "I really hope it will happen because I think it should." McCartney, who was speaking at the launch of his new album, "Electric Arguments," added: "It's between EMI and the Beatles, I think." (AP)

COMPLIMENTS

A Way With Dirty Words

It's not quite the Nobel Prize, but **JOHN UPDIKE** has a new literary accolade: laureate of bad sex. Updike, who has a long and graphic history of detailing coupling on the page, won a lifetime achievement award Tuesday from judges of Britain's Bad Sex



Updike had been short-listed for the prize four times before. (AP)

in Fiction Prize, which celebrates crude, tasteless or ridiculous sexual passages in modern literature. The judges said

RELATIVISM

'Economic Crisis Is Nothing Next to the Writers Strike'

Vanity Fair editor **GRAYDON CARTER** says the magazine's annual Academy Awards party is returning for next year's Oscar night on Feb. 22, through it will be an intimate affair. The magazine's 2008 bash was canceled in support of the Hollywood writers strike. (AP)

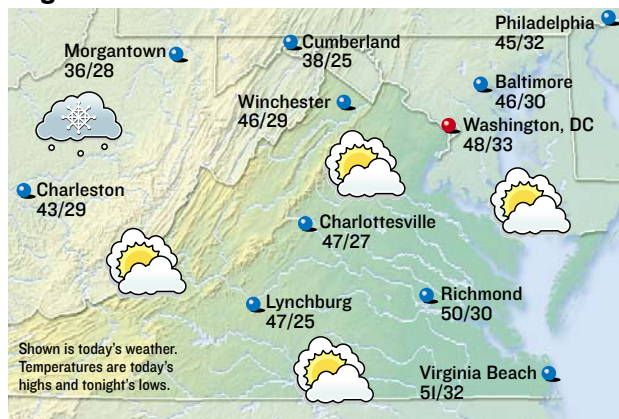


"But, you see, we don't do subprime mortgages here in Hollywood."

5 Day Forecast for the Washington Area

Today	Tonight	Thursday	Friday	Saturday	Sunday
Partly sunny	Partly cloudy	Mostly sunny	Mostly cloudy	Mostly cloudy, rain possible	Partly sunny
48°	33°	48° / 37°	52° / 37°	48° / 34°	48° / 36°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Tues.

Temperature

High	47°
Low	42°
Normal high	54°
Normal low	37°
Average humidity	45%

Precipitation

24 hours ending 4 p.m.	0.08"
Month to date	1.69"
Normal month to date	2.53"
Year to date	42.78"
Last year to date	29.54"
Normal year to date	35.91"

For up-to-the-minute weather, see: washingtontimes.com/weather

Regional Forecast

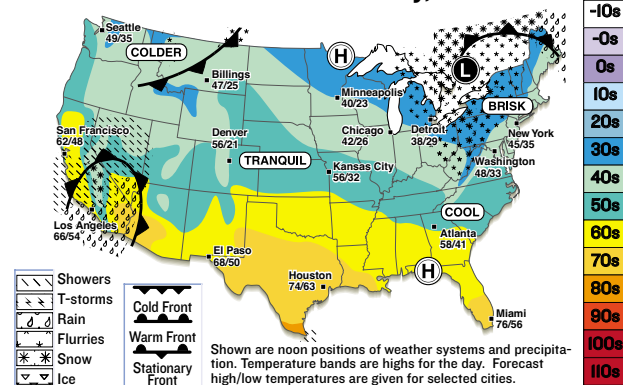
D.C. Metro: Today, partly sunny. High 48. Wind west 10-20 mph. Tonight, partly cloudy. Low 33. Wind west-southwest 4-8 mph. Thursday, mostly sunny.

Sun and Moon

Sunrise today	7:03 a.m.
Sunset tonight	4:48 p.m.
Moonrise today	6:13 a.m.
Moonset today	3:48 p.m.

	New	First	Full	Last
	Nov 27	Dec 5	Dec 12	Dec 19

National Weather for Wednesday, November 26



National Cities

City	Today	Thur.
	Hi/Lo/W	Hi/Lo/W
Atlanta	58/41/s	65/50/pc
Boston	46/36/pc	47/34/pc
Chicago	42/26/pc	42/29/pc
Dallas	74/50/pc	67/44/c
Denver	56/21/pc	40/20/sn
Honolulu	84/71/s	83/69/s
Los Angeles	66/54/r	66/52/pc
Miami	76/56/s	76/60/s
New York City	45/35/pc	47/39/pc
Orlando	68/39/s	72/40/s
Seattle	49/35/pc	49/38/c

World Cities

City	Today	Thur.
	Hi/Lo/W	Hi/Lo/W
Amsterdam	45/41/sh	52/43/r
Athens	70/52/s	59/46/s
Berlin	37/34/c	43/36/c
Buenos Aires	90/75/pc	90/75/pc
Calgary	34/16/s	42/21/s
Dublin	50/43/pc	48/39/sh
Geneva	38/24/pc	40/30/s
Moscow	34/27/sn	36/30/sn
Rome	54/39/sh	55/43/s
Sydney	69/61/pc	79/66/pc
Tokyo	59/48/pc	57/46/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

LOOK out

CROSSWORD | THE PHRASE THAT PAYS

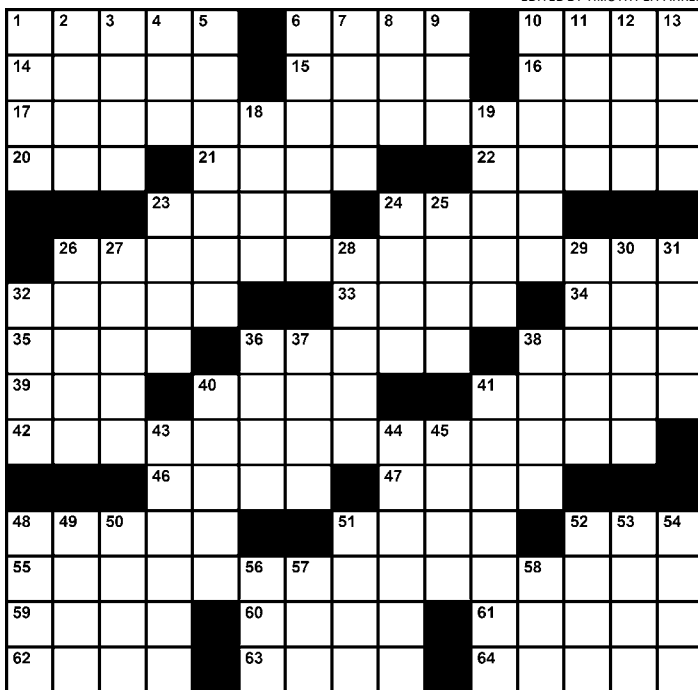
ACROSS

1 Zulu language group
6 Sacred bird of Egypt
10 Clio was one
14 WWII predator
15 Cook in a microwave
16 Like many independent films
17 It would make Freud go "hmm"
20 Word for a dam
21 Combine, as efforts
22 Diabolical sort
23 Arbitrary decree
24 Daybed of sorts
26 Best ones
32 Drug-free
33 Simba's residence
34 Crazy Eights cousin
35 Engrossed
36 "Republic" writer
38 Ready for the operating room, briefly
39 Newsworthy time
40 Rainbow components
41 Bewails
42 Experienced person's forte
46 Expressions of puppy love
47 Like some circumstances
48 Shell out
51 Fail to make contact with
52 Mao ____-tung
55 Hit by the Shangri-Las
59 Thomas Edison's middle name
60 Slender reed

61 Lash of Westerns
62 What strippers do
63 It fills the bill?
64 Winter zippers

DOWN

1 "Fahrenheit 9/11" target
2 Proficient
3 Bleakly pessimistic film genre
4 Water outlet
5 Like a perfect world
6 Counting everything
7 Inlaid furniture decoration (Var.)
8 Nickname of the 34th president
9 Where shooting occurs
10 Raving lunatic
11 The munchies, for one
12 Surprise greatly
13 Word with "wild" or "bug"
18 Cappuccino feature
19 Something to consider
23 Noteworthy achievement
24 Baseball nut's number
25 River that begins in Pittsburgh
26 Red Cross founder
27 Don't default on, as a loan
28 Gordon of space
29 Mayberryesque
30 Continuously
31 Orchestra that plays light classical music

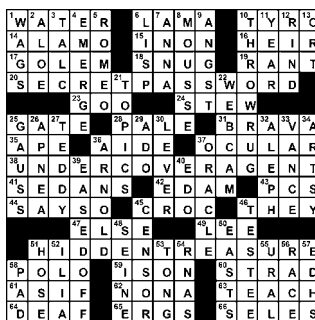


EDITED BY TIMOTHY E. PARKER

32 Plane staff
36 Dragon's name, in a song
37 Beginning of a suggestion
38 Sweater's outlet?
40 Vast multitude
41 Tasty tidbits
43 Biblical footwear
44 Trimmed text
45 You make it with your eyes closed
48 Payback for a lewd remark, perhaps
49 Three-time World

Cup medalist
50 Rain collector
51 "Dial ____ Murder"
52 Shipping container weight
53 Gulf War missile
54 ____ out (barely gets)
56 Cry from classic TV: "Oh, ____!"
57 Asian waist product?
58 Amigo

Yesterday's Solution



SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

7	1	6	3	9	2	5	8	4
5	2	4	6	1	8	3	9	7
3	8	9	4	7	5	6	2	1
1	7	8	9	5	3	2	4	6
6	9	2	7	8	4	1	3	5
4	5	3	1	2	6	8	7	9
8	4	1	2	6	7	9	5	3
2	6	7	5	3	9	4	1	8
9	3	5	8	4	1	7	6	2

			4	1		2	3
9							
	6		9				4
			8	6		4	
	8	9				6	5
		4		3	9		
6				1		2	
							1
1	5		2	7			

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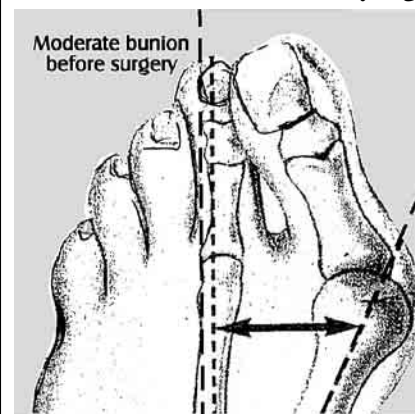
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IT COOL TO BE SCHOOLED | **E5**

SUSAN ANDERSON

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[on the]spot

✱ **NAME:** Cleve Jones
GIG: Gay rights icon

WERE IT NOT for Cleve Jones, the movie "Milk" might not have been made. At least not with fringe-pop director Gus Van Sant at the helm and an estimable ensemble including Emile Hirsch, Josh Brolin, James Franco and Sean Penn in the titular role of the homosexual San Francisco human rights activist and elected city adviser who was gunned down in 1978.

The enormous talent involved filming in just under two months, but the project took decades to greenlight — Jones considered it his duty to see that it did. His legacy has been bringing people together. He is responsible for creating the AIDS quilt, which has connected millions of people's stories and lives since the first panel was sewn in 1985. Jones' influence is similarly felt onscreen: "Milk"

is very much a melding of ideals and passion.

You're played by Emile Hirsch in the film. What was it like seeing your experiences onscreen?

Thirty years ago, we were all very aware. Being young and queer, you were forced to leave home. There was this massive representation of thousands of gay people; those who went to San Francisco were more radical. Everyone was conscious of something profound and new. What we accomplished was by the power of the individual.

What was that time like?

It was exhilarating. It was incredibly romantic, when you recall it. The film beautifully tells the story — it was the way you'll see it onscreen.

Where the events re-created with the proper attention to detail?



TO CHANGE: Sean Penn plays slain San Francisco city adviser Harvey Milk in "Milk."

I was amazed by it. I'll give you an example. I remember sitting on set. It was lunchtime, and we'd just started filming. Josh Brolin, who plays Dan White — the man who killed Harvey [Milk] — sat down in front of me. Now, I'd never envisioned him in the part before he got it, but when he sat there, all I could do was cup my hands to my mouth. It's that true to life.

It's been 30 years since then. How have we progressed socially?

We've made progress. But young people should be impatient. It's the way to achieve change. As an activist, I love what I do, and being a part of a movement that has brought people great joy.

Who inspires you?

I'm inspired by Rosa Parks, Nelson

"We've made progress. But young people should be impatient."

Mandela and, of course, Harvey Milk. These are rich and motivational figures. I think it's been a long time since we've had that kind of inspiration, but I see that same spark in Barack Obama. This is coming from a cynical old queen, one who has felt the divide in this country. Seeing where he is now, and where those of us on the fringe are now, I believe history is ours.

CHRISTOPHER CORREA

→ *E Street Cinema, 555 11th St. NW; 202-452-7672. (Metro Center)*

→ *Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda, 301-652-7273. (Bethesda)*

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Torture Chambers

'Closet Land' takes the audience into a stark, brutal place

STAGE | The Molotov Theatre Group has seen the future, and it sure ain't pretty.

The offbeat troupe's current show, "Closet Land," posits an unknown government agency that is ready to torture and imprison any of its critics, including an author of children's books (Jessica Hansen).

Playwright Radha Bharadwaj's psychological drama is consistent with the Molotov Theatre Group's aesthetic, to emulate the French Theatre of Horror in contemporary scripts.

The unnamed writer's latest book tells the story of a little girl

locked in the coat closet by her mother. As her time lengthens, the girl imagines the coats are her friends and, as children do, creates a magical world with them.

But the author's interrogator (Alex Zavistovich) is determined to extract a confession that the children's story is an allegory for an underground radical plot. He insists the story's characters, including a friendly rooster, are symbols for real revolutionaries.

In keeping with Molotov's mission to resurrect and contemporize the antique theatrical cult of Grand Guignol, the questioning evolves from almost compassionate to brutal through an increasingly disturbing interrogation session.

Even if the fictional fiction's characters represent no more than



Alex Zavistovich, left, plays the interrogator and Jessica Hansen is his victim.

what they are, the central figures in "Closet Land" clearly stand for two sides of an ideological debate, one about art, idealism and individuality versus authoritarian control and brutality. A pat argument, to be sure, but the story turns unexpectedly personal after the author's revelation near the end.

The play's unusual setting — the cramped room behind the bar at the Playbill Café — suits the surreal story, and the well-coordinated sound effects transform the nearly empty room into a nightmarish dungeon. When the lights go out, it's easy to believe you might be next up for questioning. **KATIE LITVIN (EXPRESS)**

→ *Playbill Café, 1409 14th St. NW; through Dec. 13, \$15-\$18; molotovtheatre.org. (Dupont Circle)*

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Farm'-like metaphoric decoder onto a lot of songs that are just to be read at face value."

The two Johns may be best known these days for their Grammy-winning "Malcolm in the Middle" theme and their rendition of Bob Mould's "Dog on Fire," which serves as the "Daily Show" theme song. "It's a fun thing to plunk down after a day in the studio, turn on the TV, and actually hear your music. I wish [the money] was as fantastic as people assume!"

Re-creating those original uptempo novelty hits onstage poses "an interesting chal-

“With ‘Flood,’ there was a celebratory aspect to it that we finally ... had time to make something that sounded really good.”

lenge,” Flansburgh admits. “The way we do ‘Istanbul’ in the regular show is a total blowout party version of the song; we’ve been doing that for probably 10 years now. So to go back and do it as recorded is pretty different. ... If you play it slow, people are gonna assume you’re bored with it, and if you play it too fast, you completely wreck it. That’s the real question of how to keep it fresh.”

When asked how they plan to do the whip-cracks for “Minimum Wage,” he muses that “we should get somebody with an actual whip. I bet our tour manager will be happy to find us a whip. I’ll send the e-mail right now.”

Onstage, the Giants will be three horns and a five-piece rock band. Then they’ll do “a regular show afterward, and span the entire catalog with that.” But

you won’t hear too many of their children’s songs because “by and large, the kids’ stuff kind of exists in its own universe.”

Lansburgh admits he canvassed for Barack

Obama in Pennsylvania last month, so coming here carries an extra-musical frisson. “We’re just excited to be in D.C. after all the election good news,” he says.

Flansburgh notes that while they’ve relearned the albums “Flood” and “Apollo 18” for some special shows, there are still hundreds of songs in the back catalog to excavate.

“It’s possible we could expand our repertoire to play them all, but that’s a lot of practice. I don’t know if there’s enough ginkgo biloba in the world to remember all of them.”

PAUL STELTER

→ 9:30 Club, 815 V St. NW; Fri., 8 p.m., sold out; 202-265-0930, 930.com. (U St.-Cardozo)

Highwaters

They Might Be Giants will ‘Flood’ the 9:30 Club with ‘90s nostalgia

MUSIC | “In many ways, it’s exactly like a marriage. Except for the parts that aren’t,” explains John Flansburgh of how he and accordion-wielding (musical) partner John Linnell try to keep it fresh after 25 years as indie/geek-rock icons They Might Be Giants.

Giants came out of New York’s new wave and experimental music scene, but it wasn’t until the late ‘80s that they gained a cult following among the college-rock crowd with their no-budget guerrilla-style videos of head-scratching hits like “Don’t Let’s Start” and

“Ana Ng,” the latter song featuring the memorably random line, “I don’t want the world; I just want your half.” And it wasn’t until 1990 that they found quasi-mainstream success with “Flood,” which remains by far their biggest-selling album.

Which brings us (and a crowd) to the 9:30 Club show on Thursday night. “Only a couple of times have we played ‘Flood’ in its entirety, and never done it outside of New York City and Northampton, so this is a real special event,” says Flansburgh. “Last year when we came through, we were promoting a new album [“The Else”], and I imagine next year when we come through, we’ll be promoting another new album, so while our off-duty light is on, we’re gonna get in some

sentimental memories of the go-go ‘90s.”

“We had made our previous two albums under extraordinary financial distress,” he recalls. “The first album was basically made in secret at a recording studio after hours, literally sneaking in to record it. With ‘Flood,’ there was a celebratory aspect to it that we finally had a proper budget and had time to make something that sounded really good.”

“Flood” picked up an odd kind of immortality after “Tiny Toon Adventures” created animated videos of “Istanbul” and “Particle Man” for an episode that reran incessantly for years. As for those songs’ much-debated abstract lyrics, Flansburgh offers: “I think people tend to apply some kind of ‘Animal



THIS WEEK'S JUMBLE: Over the wood grain-painted floor, Lawson strews physical and metaphysical flotsam and jetsam.

Seen & Heard

Artist Nilay Lawson listens in and turns your trivia into art

GALLERY | Look behind you. Chances are, Nilay Lawson has been watching and listening.

An observational artist, she's employed the tactics of peeping and eavesdropping to fulfill both her inspiration and her medium. She also sets out to prove the Shakespearean theorem that all the world — or in this case, Washington — is a stage.

Lawson various vantage points are on display at Transformer's exhibit titled "If You Didn't Know What This Was, Would You Know What This Is?" The slender space is ideally suited to her premise. It's got only two entirely usable walls that art can adorn, so the narrow panoramas conjured by the artist feel appropriately intimate and intrusive. Part exhibitionist, part diarist, Lawson doesn't depict who and what she sees so much as reduce, reuse and recycle them.

Physical and metaphysical flotsam

sams are scattered carefully around the gallery space. Street scenes, family photos, stuffed animals and posters along the walls occupy that corner of eternity known as conscious memory. The floor, hand-painted to suggest wood grains from a Hanna-Barbera cartoon,

Part exhibitionist, part diarist, Lawson reduces, recycles and reuses what she sees.

only adds to the viewer's awareness of Lawson's manipulation.

What's remarkable about the show is that there are 32 pieces crammed together like jigsaw pieces. Lawson's collection of tchotchkes and found objects (such as bones and seeds) swirls into her more rigid and straightforward installations of journal-like photographs. Pictures of storefronts and apartment stoops bustle with white scrawls of

overheard conversations that took place in front of them. A Safeway played host to this bon mot: "You know what I'm saying, like, like, in a situation, like, that you just got to tap that." If a picture is worth a thousand words, then a picture framed in the words by which it is given context is even more frustrating to evaluate.

One thing is certain: Lawson is a woman of letters. An alphabet soup connects all 32 works in some form or function: Typography is rendered out of concrete and photographed debris. She studied graphic design at the Corcoran, which included fonts and lettering. She uses typography as a lariat for roping in snippets of conversations and fragments of sentiments, then tying them all together.

Stop by to see what Lawson sees and hear what she hears — because very possibly, those very things could be you.

CHRISTOPHER CORREA

→ *Transformer Gallery, 1404 P St. NW; through Dec. 6; 202-483-1102. (Dupont Circle)*

Africa's Cloaks of Visibility

'TXT/Fashioning Identity' celebrates both body and eye

MUSEUM | A show at the National Museum of African Art about expressing identity through body adornment is itself at a loss as to what and whom it is for. Much of this uncertainty is reflected in the title. Whether rendered as "Txt-Styles/Fashioning Identity" or "Txt-Styl3s/F4shng Id3ntty," it tends to undercut its own purposes.

Why should a wall panel venture a strained analogy between the communication methods of textiles and text messaging? Because antsy kids can't be bothered with the measured pacing of a well-assembled museum show?

It's a shame. Because many of the items on view — a red-orange hat whose broad, flat top once swooped dramatically down to the head of a married Zulu woman, a hunter's shirt from Burkina Faso outfitted with medicine bundles — are almost too beautiful to be believed. And because the questions raised by their selection and arrangement are truly profound.

The knotty story of post-colonial Africa is a matter of which tradi-



A fiber mask and costume from the Pende people in "Fashioning Identity."

tions and cultures persist, which have been altered beyond recognition, and who in each case got to call the shots.

The exuberant ornamentation and splendid hues of a variety of fabrics point up the extent to which colonialism was about forcing the white straitjacket of "respectability" on societies that already had their own ideas of propriety, ideas that did not preclude extremes of formal invention, pattern, decoration and color.

Implicit is a question for Americans: Is the melting pot, an increasingly broad model for Western assimilation, performing alchemy in reverse, taking the golds of the world's cultures and transmuting them into lead? GLENN DIXON

→ *National Museum of African Art, 950 Independence Ave. SW; through Dec. 28; 202-633-4600. (Smithsonian)*

ATMO-ROCK | ENTER THE DRAGON



NOTHING MORE THAN FEELINGS: Gothenburg, Sweden's Little Dragon makes music you feel before you hear — intensely vibey, the stark atmospherics counterpointed by Yumiki Nagano's dreamy, rich vocals. Hear — no, sense — the band turn the Black Cat into a Martian lounge on Saturday.

Pop Gets Personal

Sebastien Grainger finds life after Death From Above 1979

MUSIC | Forget everything you know about Sebastien Grainger if you know of him only from the now-defunct dance-punk duo Death From Above 1979. These days, he's a guitarist fronting his own group, the Mountains, and you'd never recognize him from the classic-sounding pop-rock he makes.

His month-old debut CD, "Sebastien Grainger & the Mountains," is full of shiny — and sometimes even happy — songs. It's Cheap Trick with an edge and Metric with more melody. Grainger says the real him is finally coming out.

"This record is basically the record I've been wanting to make since I started recording when I was 14 years old," says the Toronto resident. "I've always been a fan of pop music. I didn't get into punk rock music until I was in a punk rock band."

Grainger has said in the past that he and Keeler split on acrimonious terms, implying personality clashes were to blame for the breakup. But he also admits the two had their musical differences: "I [now] write the kind of music I want to listen to. It's not a conscious thing to write in that way — it's just I'm not playing a character anymore."

Although Grainger will perform as part of a four-piece unit when he comes to D.C., he recorded most of his album solo. His multi-instru-



THIS IS POP: Years playing with the Canadian dance-punk indie band Death From Above 1979 put Sebastien Grainger's predilection for pop on the back burner.

Grainger's new work is full of shiny — even happy — songs.

mentalist capabilities stretch back to his teen years, when he spent countless hours making four-track recordings. But Grainger says he took the do-it-yourself approach on this latest album to realize a specific artistic vision.

"We all went to my friend's studio in Montreal and made an attempt to record together," he explains. "[But] it wasn't really how I wanted to craft the record."

Grainger says inspiration stuck when he was all by his lonesome: "I like to redo things a lot, and I like to search for sounds. I found I wouldn't invite people in the studio for the sessions where I knew I was gonna be experimenting."

TONY SCLAFANI

→ DC9, 1940 9th St. NW; with Josh Reichman, Sun., 8:30 p.m., \$10; 202-483-5000. (U St.-Cardozo)

DANCE | A SIZZLING HOLIDAY



COURTESY STRATHMORE

RINGING IN THE NEW: While everyone else is loading up on turkey and bad holiday television, you can make watching flamenco dance a new holiday tradition. Vivid costumes, energetic music and a night of dancing — all of these are part of a flamenco celebration on Sunday at the Strathmore's Music Center. Isn't it time to change it up from "The Nutcracker"?

This Band Means War

Turisas' 'battle metal' mixes fierce folk with Viking bloodshed

MUSIC | Covered in bloodred paint, torn furs and leather straps, Finnish headbangers Turisas look like survivors of a vicious battle. But they are sane, talented and ready to spew their "battle metal" all over headbangers at Rams Head Live in Baltimore on Friday.

In its 2005 debut, "Battle Metal," the sextet introduced a sound heavy on electric riffs, accordion solos and war chants. Vocalist Mathias "Warlord" Nygard says the unusual mix is rooted in everything but metal. "The British media started tagging us as 'battle metal' because they needed to put us in a category, but musically, we cross all over," said Nygard. Turisas uses its distinct sound to share Finnish history with fans. After unleashing the guts-and-



COURTESY CENTURY MEDIA

Turisas isn't fierce in the Tyra Banks way.

glory sagas of Viking battles in its debut, the band's 2007 follow-up, "The Varangian Way," was a concept album brimming with Viking lore. "We didn't want to make it too geeky, but it was still important to make an album that you didn't need a Ph.D. in history to understand,"

joked Nygard. "History and mythology is something that's always been one of the main sources of inspiration for this band."

That same history, combined with a need to stand apart, drove the band members toward their costume choice. "We sound different, and we want to look different," said Nygard. "The face paint is probably the same way that warriors in the old days would paint their faces to look scarier. It's always a performance."

And perform the band does, unvaryingly getting a reaction from crowds. "It's hard when you have a crowd that's static. It's a mindset for us that we aren't playing for the audience, but we're playing with the audience," said Nygard.

ADAORA OTIJI

→ Ram's Head Live, 20 Market Place, Baltimore, Md.; with Dragonforce, Powerglove; Fri., 7 p.m., \$28; 410-244-1311.

Rebirth of A Rapper

Hip-hop star Q-Tip upholds and expands upon his own legend

MUSIC | After eight years in recording purgatory, Q-Tip pulls a Rocky Balboa with "The Renaissance," his first officially released disc since 1999's "Amplified."

Q-Tip's new album has been a long time coming, but don't tell him that it's one of the best comebacks in hip-hop history. "I just look at it as an album," he says. "Some people see it as a comeback; that's just everybody else's impression. But mine is that it's just my next record."

Nearly heroic in nature, "The Renaissance" is a triumph, considering the shelving of two highly publicized discs, "Kamaal/The Abstract" (2002) and "Open." He claims the title refers to great upheavals within hip-hop, not his own re-blossoming career.

"I just wanted to have a renaissance of sorts on my album that had those elements that were missing from hip-hop," such as thought-provoking lyrics and musicality, he explains.

As he embarks on his 2K Sports Bounce nature tour to promote "The Renaissance," which debuted at No. 2 on Billboard's Rap Album Chart and No. 11 on the Billboard 200, the 37-year-old rapper acknowledges that he has to reintroduce himself to an audience that quickly disposes history for the new.

"I'm accepting of it; I'm happy that I'm able to reinvent myself," he says.

"The Renaissance" isn't quite a reinvention, though. Self-produced with cherry-picked guests like Raphael Saadiq, D'Angelo, Amanda Diva and Norah Jones, the disc is quintessential Q-Tip that shows him not pandering to current trends



RENAISSANCE MAN: Hip-hop fans have waited eight years to hear the new solo work from A Tribe Called Quest founder Q-Tip.

of hip-hop like the ubiquitous use of the Auto-Tune.

Instead, the disc highlights his signature nasally tenor, jaunty rhymes and philosophical verses against jazz-infected soundscapes. It's a maturation of a sound that dates back to when he fronted A Tribe Called Quest more than a

decade ago, and picks up on the gutsy experimentation that made "Kamaal/The Abstract" such a beloved bootleg classic.

So Q-Tip isn't merely back in the game; he's at the top of it. As for his legacy, he's aware that the game itself would be entirely different without him.

"I guess I see myself as someone who's been here for a while, an elder statesman, if you would. And I welcome that, because I've seen a lot and been through a lot." **JOHN MURPH**

→ 9:30 Club, 815 V St. NW; Sun., 7 p.m., \$32.50; 202-265-0930. (U St.-Cardozo)

Even Olde News Is Still News

The Folger Library looks at the headlines of the Renaissance

OUT & ABOUT | The Folger Shakespeare Library's exhibit about early newspapers never addresses the current struggles of the industry. But curator Chris Kyle says the precipitous decline of many newspapers' revenues is an impetus for "Breaking News: Renaissance Journalism and the Birth of the Newspaper."

"We thought," said the history professor, "that with the attack on print media at the moment, as it's finding its place in a new online world, now was a good time to revisit the newspaper: where it came from, how it came about and how quickly it developed into something

modern and recognizable."

"By 1640," Kyle continued, "20 years after the first newspaper comes into England, we've got classified advertising, the rise of the professional journalist, editorials, letters to the editor, illustrated news, subscription services and home delivery."

The Folger has scores of fascinating early newspapers. They are alien and antiquated and hard to read, like through-the-looking-glass

Perhaps most fun are the early tabloids, like ours with more dragons.



THE FIRST DRAFT OF HISTORY:

"Windie" weather made the front page in 17th-century London, just as unseasonable events appear above the fold today.

reflections of the paper you hold. They were published by partisans, cranks and titans of commerce, and are sensational, bloody-minded and informative.

Perhaps most fun are the early tabloids — much like ours, with more dragons. Other publications provide a look at the chaotic politics of 17th-century England as it endured sectarian conflict, civil war, foreign-led revolution, the beheading of Charles I and so on.

While some call today's newspapers the first draft of history, others call it tomorrow's birdcage liner. "Breaking News" proves the truth of the former and demonstrates that, while methods of delivery are endlessly mutable, the public's appetite for the news remains a constant through the centuries. **TIM FOLLOS**

→ Folger Shakespeare Library, 201 East Capitol St. SE; through Jan. 31, free; 202-544-4600, folger.edu. (Capitol South)

The Parrot? Still Dead

It's ... a completer 'Monty Python and the Flying Circus' set

DVD | Stop us if you're heard this one. A man goes to court for a traffic violation. His overzealous attorney calls to the stand a woman spouting non sequiturs, 17th-century French clergyman Cardinal Richelieu, and finally a corpse. Those are the punch lines, but the joke itself is the increasingly florid silliness of this procession of unlikely characters witnesses, which is capped by a song-and-dance number and the attorney being attacked by a knight wielding an uncooked chicken.

This is the world of Monty Python, the comedy troupe whose wildly popular "Flying Circus" television show exported some of Brit-

ain's most bizarre humor around the world.

Debuting in 1969 and becoming an immediate hit, the show was an often nonsensical mix of cartoons and live action, although sketches like "Dead Parrot" seem like live-action cartoons. Further elevating goofiness as a rarefied pursuit, the show switches scenes abruptly and holds together with the most skewed logic.

"Flying Circus" ran for four seasons and 45 episodes, all of which have been collected on "The Complete Monty Python's Flying Circus: Collector's Edition," a massive 21-DVD set that expands on the 14-DVD "The Complete Monty Python's Flying Circus 16-Ton Megaset," which apparently wasn't as complete as it advertised.

In addition to full discs of the



THE SILLY SEASON: The original Monty Python troupe, always good for a laugh.

actors' best skits, the set includes two new documentaries, one detailing the troupe's beginnings and another exploring Terry Gilliam's unique animation. There's a great deal of repetition, with two discs of live performances of famous skits at the Hollywood Bowl and the Aspen Comedy Festival, as well as three discs devoted to the best skits by each troupe member. "Monty Python's Fliegander Zirkus," an episode filmed for German television, repeats a few sketches, but its being in German makes everything even funnier.

All that's really missing are the three Monty Python films, which have been bundled in a separate six-DVD set, "Monty Python's Holy Trinity." Their absence is more than compensated for, however, by the bonus stuffed dead parrot, which makes this set truly a must for any Python fan.

OK, there's not really a dead parrot included. That would be unhygienic, so you'll have to make your own. **STEPHEN M. DEUSNER**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Twilight

The film makes the human-vampire love affair convincing by finding the flesh-and-blood humanity in Bella (Kristen Stewart) and Edward (Robert Pattinson). **MICHAEL O'SULLIVAN**

2 | Quantum of Solace

Daniel Craig stars in the newest and most joyless installment of one of cinema's most venerable franchises. **ANN HORNADAY**

3 | Bolt

As sprightly and determined as its fuzzy, yappy lead, this new Disney animated film works hard to be all things to all people, with mixed results. **DAN KOIS**

4 | Madagascar: Escape 2 Africa

Visually captivating, this sequel to the 2005 hit about zoo animals on the lam suffers from a plethora of subplots and suggestive humor aimed at viewers in the upper range of its PG-rated demographic. **ANN HORNADAY**



BITE ME: Bella (Kristen Stewart) gets too close to a non-veggie vamp in "Twilight."

5 | Role Models

In this comedy, Paul Rudd and Seann William Scott play dimwit losers who must do 150 hours of community service mentoring troubled teens — or go to jail. **NEELY TUCKER**

6 | Changeling

"Changeling" is a totally star-driven vehicle missing something very essential — director Clint Eastwood's story-driven filmmaking. **JOHN ANDERSON**

7 | High School Musical 3: Senior Year

A barrage of poppy power ballads and ambitious production numbers, this movie is of the "more is more" school of entertainment. **ANN HORNADAY**

8 | Zack and Miri Make a Porno

Despite the crude humor, standard plot and one gross-out scene, every-one onscreen seems to be having so much fun. **NEELY TUCKER**

9 | The Boy in the Striped Pajamas

It takes an enormous capacity for moral relativism to empathize with participants in the Holocaust, and that includes the small boy at the center of this revisionist film. **JOHN ANDERSON**

10 | The Secret Life of Bees

Laid on as thick as honey over cornbread, this movie will cloy or delight, depending on your tolerance for syrupy sentiment. **MICHAEL O'SULLIVAN**

Indies&Arties

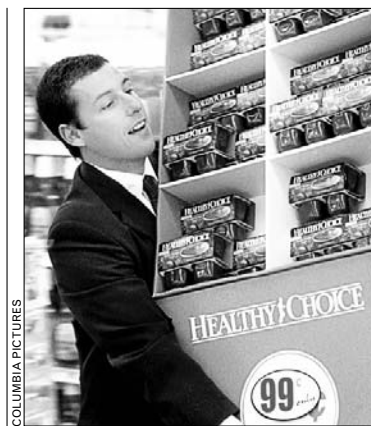
Tragic Circumstances

With 1931's "An American Tragedy," the vision of the great Josef von Sternberg meets the vision of the great Theodore Dreiser. Screening at the National Gallery of Art, this early adaptation of Dreiser's novel about ambition, class division and the industrial revolution in America treats the story with respect while wringing every bit of emotion from the characters.

→ **NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SUN. 4:30 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)**

P.T. Anderson's Hour

Spearheading the advance guard of young(ish) American directors we might as well call auteurs, Paul Thomas Anderson is honored at AFI Silver. All five of Anderson's films will be screened in order, beginning with one you didn't see ("Hard Eight"), moving on to the one you have on DVD ("Boogie Nights"), the one you forgot about ("Punch-Drunk Love"), the one you can't make up your mind about ("Magnolia") through the one that won some Oscars ("There Will Be Blood").



Adam Sandler gets serious in the oddly touching film "Punch-Drunk Love."

→ **AFI SILVER, 8633 COLESVILLE ROAD, THROUGH DEC. 25; 301-495-6720, AFI.COM/SILVER. (SILVER SPRING)**

Remembering Anita O'Day

Jazz singer Anita O'Day lived the life she sang about in her song, to paraphrase the standard, and Robbie Cavolina and Ian McCrudden pay tribute to her legacy with "Anita O'Day: The Life of a Jazz Singer." This documentary tells of her struggles with booze and drugs, her rise, ultimate redemption and, of course, plenty of her transcendent music. Here's a useful antidote to all that holiday cheer.

→ **E STREET CINEMA, 555 ITH ST. NW; OPENS FRI.; 202-452-7672, LANDMARKTHEATRES.COM. (METRO CENTER)**



Burlesque for the Rest of Us

Imagine if the weird kid with the lisp or that girl with tape on her glasses decided to do a burlesque show — that's the theory behind "Flirty, Dirty & Nerdy" on Saturday at the Palace of Wonders. The adorable Merkinettes, above, the Lady Aye and other performers take the stage in Palace of Wonders' signature mix of indie cool, geek chic, sideshows and sex.

→ *Palace of Wonders, 1210 H St. NE; Sat., 10 p.m., \$10; 202-398-7469, palaceofwonders.com.*



3 Back to Wonderland

Take another trip down the rabbit hole with Round House Theatre's "Alice," a new adaptation of Lewis Carroll's classic tale. Just watch your kids' heads (the show is intended for children 6 and up) — the Queen of Hearts is apparently out for blood.

→ *Round House Theatre, 4545 East West Highway, Bethesda, through Dec. 28, \$20-\$60; 240-644-1100, roundhousetheatre.org.*



Birthday Dance

The San Francisco Ballet comes to D.C. for a weekend of shows. On its 75th birthday, America's oldest ballet company will perform Helgi Tomasson's "Giselle," Mark Morris' "Joyride" and Christopher Wheeldon's "Within the Golden Hour."

→ *Kennedy Center, 2700 F St. NW; through Sun., \$29-\$99; 202-467-4600, 800-444-1324, kennedy-center.org. (Foggy Bottom-GWU)*

4

5 But It's So Cute

Go window shopping this holiday season with "Windows to Wonderland," at the U.S. Botanic Garden, opening this weekend. The show features a miniature Santa's Village and other Christmas-y locales, as well as an adorable seasonal train and, if you over-shopped or overslept, it can all be viewed through the museum's windows after closing time. And try to stop yourself from saying, "It's so cuuuute," over and over.

→ *U.S. Botanic Garden, 100 Maryland Ave. SW; through Jan. 4; 202-225-8333, usb.org.*



top stops

WEEKEND



2 Feel Your Insignificance

Some of the works in Studio Gallery's "One Big, One Small" has that "Honey, I Shrunk the Kids" feel to it — perspective shots that make you feel tiny in comparison. The show features works by 35 artists, including Freda Lee McCann, above.

→ *Studio Gallery 2108 R St. NW; through Jan. 3; 202-232-8734, studiogallerydc.com.*

The Scene

Sound

→ THURSDAY

DC9: "Taintsgiving," an alternative night for queer boys and girls, 9:30 p.m., \$5.

Jammin' Java: The Feast Hip-Hop Show with Bo Jankans, Sleepy Hollow, Blackbox Entertainment, Trekot, 9 p.m., \$10.

Jaxx: The CruXshadows Tour with Ayria, i:Scintilla, 8 p.m., \$15 in advance, \$20 day of show.

Kennedy Center, Millennium Stage: Larry Willis Trio, Buck Hill, Jacques "The Saxman" Johnson and Friends, and Dr. Bill Clark, 6 p.m., free.

→ FRIDAY

9:30 Club: They Might Be Giants, 8 p.m., sold out.

Birchmere: The Seldom Scene, Dry Branch Fire Squad, 7:30 p.m., \$29-\$50.

Black Cat: "No Scrubs" '90s dance party with DJ Will Eastman, DJ Brian Billion, 9:30 p.m., \$10 (mainstage). "The Soul**k," '60s and '70s soul and funk with Soul Call Paul, Mad Squirrel, free, 9:30 p.m. (backstage).

Blues Alley: Alex Bugnon, 8 & 10 p.m., \$25.

DAR Constitution Hall: Maze featuring Frankie Beverly, Stephanie Mills, 8 p.m., \$75.

DC9: Liberation Dance Party, 9 p.m., \$6.

Improv: Chris Coccia, 8 & 10:30 p.m.

Iota: The Rhodes Tavern Troubadours, the Remnants, 9:30 p.m., \$10.

Jammin' Java: Shane Hines & the Trance, MHR, 8 p.m., \$12.

The Joseph Meyerhoff Symphony Hall: Doc Severinsen, 3 & 8 p.m., \$25-\$80.

Kennedy Center, Concert Hall: The Jazz Ambassadors of the U.S. Army Field Band perform with the National Symphony Orchestra Pops, 1:30 & 8 p.m., \$20-\$85.

Kennedy Center, Millennium Stage: The Young Lions, 6 p.m., free.

Music Center at Strathmore: Abba the Music, 8 p.m., \$25-\$65.

The Red & the Black: Violet Says 5, Silver Lights, the Cornel West Theory, 9 p.m., \$8.

State Theatre: The Nighthawks, Kelly Bell Band, 9 p.m., \$13-\$16.

Twins Jazz: The Tim Warfield Quartet, 9 & 11 p.m., \$18.

Wolf Trap, the Barns: The Grandsons, 8 p.m., \$16.

TheScene→ **SATURDAY**

9:30 Club: The Clarks, the Spring Standards, 8 p.m., \$18.

Birchmere: The Seldom Scene, Dry Branch Fire Squad, 7:30 p.m., \$29.50.

Black Cat: "Homo/Sonic" alternative co-ed dance party for queer folks and friends featuring Little Dragon, 9 p.m., \$10 (mainstage). "Razzmatazz," Britpop, alternative, indie, garage and postpunk dance night, 9:30 p.m., \$5 (backstage).

Crossroads: Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty and Mr Majestic, 10 p.m. Performance by Beenie Man, 9 p.m., \$25.

Iota: Juniper Lane, Against Grace, Zelos, 9:30 p.m., \$11.

Jammin' Java: Enter the Haggis, the Sweet Remains, 8 p.m., \$15.

Kennedy Center, Millennium Stage: "The Showboat: Charlie Byrd's Classical Chamber Hot," 6 p.m., free.

The Red & the Black: Seven Year Cycle, the Late Grates, Club Scout (acoustic), Play With Me, 8:30 p.m., \$5.

Rock and Roll Hotel: The Jones, Justaband, the Wax Standard, 9:30 p.m., \$10.

State Theatre: The Machine, 9 p.m., \$15-\$18.

Wolf Trap, the Barns: "Indiana on Our Mind — An Evening of Music by Cole Porter and Hoagy Carmichael" performed by John Eaton, 7:30 p.m., \$25.

→ **SUNDAY**

9:30 Club: Q-Tip, the Cool Kids, Pacific Division, 7 p.m., \$32.50.

Birchmere: Christmas with Aaron Neville

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IT'S WHAT'S FOR DINNER: Only Canadians would think of the band name Enter the Haggis—it demonstrates their commitment to fun and clarity. The name lets fans know they're in for a jammy world-music time with a Celtic twist, but no one can anticipate the level of energy with which E the H throws down live. Enter it yourself at Jammin' Java on Saturday.

& his Quintet, 7:30 p.m., \$45.

Iota: Gary B and the Notions, Poor but Sexy, the Human Hearts, 8:30 p.m., \$10.

Jammin' Java: Rock 'n' Roll Songwriters Circle with Anthony Fiocco, Shane Hines, Todd Wright, 7 p.m., \$10-\$12.

Kennedy Center, Millennium Stage: Ryan Monahan, 6 p.m., free.

State Theatre: Fishbone, Heavy Mojo, Natives of the New Dawn, 8 p.m., \$17.

Sight

LAST CHANCE Aaron Gallery: "Cabada," recent paintings, through Sun.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.

→ **DAR CONSTITUTION HALL:** 1776 D ST. NW; 800-551-7328, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

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American Association for the Advancement of Science: "Science Covers and Sculptures," original artwork appearing on the cover of Science magazine, and science-based sculpture, through Jan. 9. 12th & H streets NW; 202-326-6400, aaas.org.

Art Whino Gallery: "Stencil," works by more than 30 artists using or focusing on the stencil, through Dec. 6. "Bam Bam Dilla: Traveling Riddims," reggae-inspired portraits, through Dec. 9. 173 Waterfront St., National Harbor; 301-567-8210, art-whino.com.

LAST CHANCE Arthur M. Sackler Gallery: "Moving Perspectives: Video Art From Asia," a rotating series of Asian visual art. "Liu Lan" by Yang Fudong draws upon Chinese painting and folk-

Continued on E12

WeekendPass Entertainment

TheScene

Continued from E11

lore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both through Sun. "Seascapes: Tryon & Sugimoto," through Jan. 25. "Garden and Cosmos: The Royal Paintings of Johpur," sumptuous paintings from India, through Jan. 4. 1050 Independence Ave. SW; 202-633-1000.

ARTiculate Gallery: "My World, Your World, Our World," architectural art of D.C. landmarks, ongoing. 1100 16th Street NW; 202-261-0204, wvsarts.org.

Civilian Art Projects: "Darfur/Darfur," through Dec. 6. "Pastime," contemporary photography, through Dec. 6. 406 7th St. NW; 202-347-0022.

Conner Contemporary Art: "Zoe Charlton: Family," large format drawings. "David Levinthal: War," photos of our latest war. "Gabriel de la Mora," self-portraiture video art, through Jan. 3. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Richard Avedon: Portraits of Power," through Jan. 25. "Wounded Cities: Photographs by Leo Rubinien." 500 17th St. NW; 202-639-1700, corcoran.org.

D.C. Arts Center: "Pat Goslee: Flow,"

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abstract paintings exploring the fine line between the physical and spiritual world, through Jan. 4. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America," ongoing exhibits, through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

District Fine Arts: "Sidney Lawrence — Recent Works," oil paintings and drawings, and an illustrated travel diary, through Jan. 17. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Edison Place Gallery: "Aquifer," liquidy sculptures celebrating that thing that covers 2/3 of our Earth, through Dec. 19. 702

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Ellipse Arts Center: "Uncommon Beauty," artwork taking on cultural taboos, through Dec. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.htm.

Folger Shakespeare Library: "Breaking News: Renaissance Journalism and the Birth of the Newspaper," through Jan. 31. Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Foundry Gallery: "In Oxford," toned prints of photographs of the Eastern Shore. "Rivers of Silk," paintings on silk. "Patricia Zannie," collages made of magazines, ink and watercolor, all through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Elena Volkova: Airscapes," photo prints of clouds, through Dec. 20. 916 G St. NW; 202-315-1305, flashpointdc.org.

Fraser Gallery: "Six Photographers,"

group exhibition featuring six photographers who recently published books, including Joyce Tenneson, Maxwell MacKenzi and Washington Post columnist Frank Van Riper, through Jan. 3. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

G Fine Art: "All at Once," paintings by Maggie Michael, through Jan. 3. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Gallery Neptune: "Another Level," paintings by John Aquilino, through Dec. 20. 5001 Wilson Lane, Bethesda; 301-718-0809, galleryneptune.com.

LAST CHANCE H & F Fine Arts: "Aquí Estamos (Here We Are)," contemporary Cuban art, through Sun. 3311 Rhode Island

Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Healing Arts Gallery, Smith Farm Center: "Visions of Paradise: National Geographic Contemporary Masters," through Jan. 2. 1632 U St. NW; 202-483-8600, smithfarm.com.

Hemphill Fine Art: "Drive-In Theaters & Portraits," tricky but gorgeous photographs by Hiroshi Sugimoto. "The Projectionist," movie-mad drawings and photographs by Kendall Messick, through Dec. 20. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillwood Estate & Museum: "Fragile Persuasion: Russian Porcelain and the Fine Art of Propaganda," through Dec. 31.

4155 Linnean Ave. NW; 202-686-5807, hillwoodmuseum.org.

Hillyer Art Space: "Known Unknowns," photography group show curated by Amanda Maddox in conjunction with Fotoweeek D.C., through Dec. 21. "The Burden of Representation: Contemporary Iranian Photography," through Dec. 21. 9 Hillyer Court NW; 202-333-0680, wpadc.org.

Hirshhorn: Black Box: "Semiconductor," a short film from artists Ruth Jarman and Joseph Gerhardt, through Dec. 14. "Directions: Terence Gower, Public Spirit," features plans for Hirshhorn's art-based town in the wilderness of Canada,

Continued on E14

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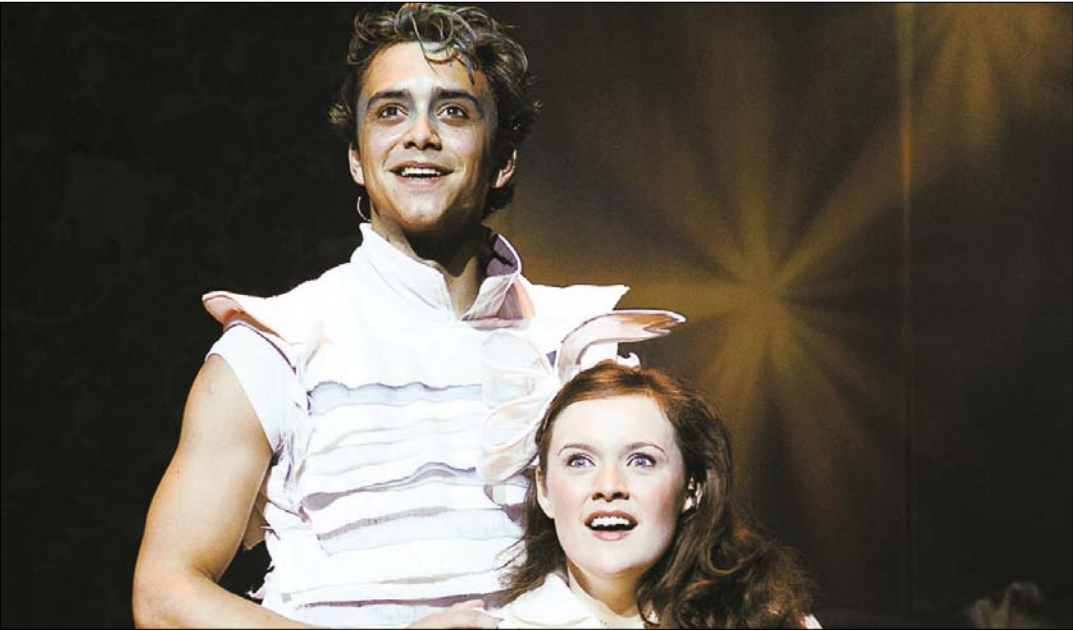
International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798, spymuseum.org.

Irvine Contemporary: "Regime Change Begins at Home," politically themed works by Al Farrow, Shepard Fairey and Paul D. Miller (aka DJ Spooky), through Dec. 6. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Jerusalem Fund Gallery: "Photos to Develop," photographs by Jordanian children, through Jan. 16. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

Koshland Science Museum: "Global

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AWAY WE GOOOOO! J.M. Barrie's classic children's book sings in Olney Theatre Center's staging of "Peter Pan: The Musical." Join Wendy and the Darlings as the eternal kid Peter Pan whisks them off on a magical adventure.

Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

Kreeger Museum: "Ledelle Moe," works by the recipient of Kreeger's 2008 artist award, through Nov. 29. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-4604. loc.gov.

National Academy of Sciences: "The Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "Tornadoes: Paintings by John Brosio," through Jan. 19. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

National Air and Space Museum:

Continued on E16

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ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL Call Theatre for Showtimes

GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1100 1200 130 230 400 500) 730 830 1000 1045

AUSTRALIA (PG-13) (1115 1230 300 415) 700 800 1030

TRANSPORTER 3 (PG-13) (1145 215 445) 745 1015

TWILIGHT (PG-13) ★ (1230 130 215 345 430 515) 645 730 815 945 1030

BOLT (PG) ★ (1100 1130 1215 115 200 245 345 430 515) 630 715 800 900 945

QUANTUM OF SOLACE (PG-13) (1215 245 415 530) 815 1000 1045

OC & DA: QUANTUM OF SOLACE (PG-13) (115 PM) 715 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1100 145 400) 645 915

ROLE MODELS (R) - ID REQ'D 1045 PM

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1115 AM)

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1200 130 230 415 515) 715 800 945 1045

AUSTRALIA (PG-13) (1200 1245 330 415) 700 815 1030

TRANSPORTER 3 (PG-13) (1145 230 500) 745 1030

TWILIGHT (PG-13) ★ (1130 145 215 400 430 500) 700 730 800 945 1015 1045

BOLT (PG) ★ (1145 1215 115 200 245 345 430 530) 645 715 745 930 1000

OC & DA: QUANTUM OF SOLACE (PG-13) (1130 AM) 730 PM

QUANTUM OF SOLACE (PG-13) (100 200 345 445) 630 915 1015

ROLE MODELS (R) - ID REQ'D 1025 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (115 400) 630 900

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (100 PM)

MAJESTIC STADIUM 20
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL Call Theatre for Showtimes

ROYALE STADIUM 14
6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1230 235 505) 715 930

RW & DA: FOUR CHRISTMASSES (PG-13) (100 310 535) 745 1015

TRANSPORTER 3 (PG-13) (1215 1255 240 315 510 540) 735 805 955 1030

AUSTRALIA (PG-13) (1210 105 335 430) 700 755 1025

TWILIGHT (PG-13) ★ (1245 400) 720 1010

RW & DA: TWILIGHT (PG-13) ★ (1205 330) 650 940

BOLT (PG) ★ (1200 1240 230 300 500 530) 730 800 1000 1035

QUANTUM OF SOLACE (PG-13) (1220 1250 250 320 520) 705 750 935 1020

ROLE MODELS (R) - ID REQ'D (1225 255 515) 740 1005

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1235 245 455) 710 925

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

TRANSPORTER 3 (PG-13) (1215 245 515) 745 1010

AUSTRALIA (PG-13) (1200 330) 700 1020

FOUR CHRISTMASSES (PG-13) ★ (1230 240 500) 730 945

TWILIGHT (PG-13) ★ (100 215 400 500) 700 745 1000 1030

BOLT (PG) ★ (1230 200 245 415 500) 630 720 845 930

QUANTUM OF SOLACE (PG-13) (1230 210 300 440 530) 710 800 940 1030

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (100 310 520) 730 940

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1100 1215 115 230 330 445 545) 700 800 915 1015

TRANSPORTER 3 (PG-13) (1145 1245 215 315 445 545) 715 815 945 1045

AUSTRALIA (PG-13) (1115 245) 615 945

TWILIGHT (PG-13) ★ (1115 100 200 345 500) 645 745 930 1030

BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★ (1130 200 430) 700 930

BOLT (PG) ★ (1230 315 530) 800 1030

QUANTUM OF SOLACE (PG-13) (1200 1230 230 300 500 530) 730 815 1000 1045

ROLE MODELS (R) - ID REQ'D (1245 300 515) 730 1000

SOUL MEN (R) - ID REQ'D 745 PM 1015 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1200 215 430) 645 900

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1215 PM 245 PM 515 PM)

GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

TWILIGHT (PG-13) ★ (1210 1245) 320 400 630 710 940 1000

BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★ (1155 230 500) 730 945

FOUR CHRISTMASSES (PG-13) ★ (1200 1250 215 300) 430 530 700 800 915 1010

AUSTRALIA (PG-13) (1145 1215) 315 345 645 715 1015 1045

TRANSPORTER 3 (PG-13) (1210 240) 510 745 1020

OC & DA: QUANTUM OF SOLACE (PG-13) (1220 PM) 810 PM

QUANTUM OF SOLACE (PG-13) (100 255) 420 535 725 1005 1040

ROLE MODELS (R) - ID REQ'D (1150 220) 515 755 1025

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1205 225) 455 720 935

HAPPY-GO-LUCKY (R) - ID REQ'D (115) 410 735 1030

RACHEL GETTING MARRIED (R) - ID REQ'D (1255) 350 650 950

BALLSTON COMMON STADIUM 12
671 N Glebe Rd 800-FANDANGO 377#

FOUR CHRISTMASSES (PG-13) ★ (1205 1245 220 300 435 515) 650 730 945

AUSTRALIA (PG-13) (1240 225 425) 600 800 935

TWILIGHT (PG-13) ★ (1250 130 210 335 415 455) 620 700 740 915 955 1035

QUANTUM OF SOLACE (PG-13) (105 145 430 510) 720 800 1000

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1225 300 525) 750 1015

ROLE MODELS (R) - ID REQ'D 925 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (140 405) 630 855 1115

HAPPY-GO-LUCKY (R) - ID REQ'D 110 (410) 710 1010

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★ (1120 150 420) 710 955

BOLT (PG) ★ (1000 1045 1230 115 300 345) 600 635 915

FOUR CHRISTMASSES (PG-13) ★ (1020 1205 1245 230 310 455 535) 720 800 945 1025 1200

TRANSPORTER 3 (PG-13) (1210 205 245 440 520) 735 815 1010 1050 1205

AUSTRALIA (PG-13) (1100 1230 240 410) 620 750 1000 1130

TWILIGHT (PG-13) ★ (1200 1250 130 300 350 430) 620 700 740 920 1000 1040 1150

OC & DA: QUANTUM OF SOLACE (PG-13) (1040 AM) 650 PM

QUANTUM OF SOLACE (PG-13) (1140 120 220 410 510) 750 830 930 1030 1130

ROLE MODELS (R) - ID REQ'D (1035 110 355) 630 905 1140

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1015 100 400) 645 925

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1130 AM)

KINGSTOWNE STADIUM 16
5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1130 145 415) 640 910

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★ (1120 1220 1250 150 240 320 420 520 550) 640 730 820 900 950

TRANSPORTER 3 (PG-13) (1015 1140 1245 210 350 510) 705 755 930 1035

AUSTRALIA (PG-13) (1130 1240 310 440) 650 830 1020

TWILIGHT (PG-13) ★ (1010 1100 1200 110 200 300 410 500) 610 700 750 920 1010

BOLT (PG) ★ (1000 1110 1150 1230 140 220 250 400 450 530) 720 810 1000

BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★ (1040 100 330) 630 910

OC & DA: QUANTUM OF SOLACE (PG-13) (1210 PM) 620 PM

QUANTUM OF SOLACE (PG-13) (1030 120 340 430) 710 800 850 940 1030

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1135 205 445) 740 1015

ROLE MODELS (R) - ID REQ'D 625 PM 925 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1005 1115 1215 130 230 415 515) 645 735 905 955

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1155 AM 315 PM)

FOX STADIUM 16
22875 Crawford Plz, Ashburn, VA 703-957-1035

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

TWILIGHT (PG-13) ★ (1000 1100 1200 100 200 300 400 500) 600 700 800 900 1000 1100

BOLT (PG) ★ (1145 1245 115 215 315 345 445 545) 615 715 815 845 915 1045

FOUR CHRISTMASSES (PG-13) ★ (1010 1230 240 450) 710 930

RW & DA: FOUR CHRISTMASSES (PG-13) (1110 120 340) 630 850

AUSTRALIA (PG-13) (1120 1220 250 350) 620 720 950 1050

TRANSPORTER 3 (PG-13) (1140 210 515) 740 1015

QUANTUM OF SOLACE (PG-13) (1030 1130 130 230 430 530) 730 830 1030 1105

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1210 245 520) 745 1010

ROLE MODELS (R) - ID REQ'D 750 PM 1020 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1050 140 420) 645 910

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1140 AM 220 PM 510 PM)

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

TWILIGHT (PG-13) ★ (1200 130 300 430) 600 730 900 1030

TWILIGHT - DP (PG-13) ★ (215 PM 515 PM) 815 PM

FOUR CHRISTMASSES (PG-13) ★ (1210 100 225 315 440 530) 655 745 915 1000

QUANTUM OF SOLACE (PG-13) (1205 145 235 425 510) 605 700 750 840 945 1025

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1255 200 345 420) 610 715 835 930

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1250 PM 325 PM)

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

TWILIGHT (PG-13) ★ (1215 115 215 315 415 515) 615 715 815 900 1000

BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★ (1115 200 500) 830

FOUR CHRISTMASSES (PG-13) ★ (130 230 345 445) 630 730 845 945

AUSTRALIA (PG-13) (1130 220 320) 600 700 930 1030

TRANSPORTER 3 (PG-13) (1145 245 530) 800 1045

BOLT (PG) ★ (1200 100 300 400) 645 745 915

QUANTUM OF SOLACE (PG-13) (1245 145 330 430) 610 710 910 1010

ROLE MODELS (R) - ID REQ'D 1020 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (120 420) 720 950

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1120 AM)



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AMC HOFFMAN CENTER 22Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC**IMAX MADAGASCAR: ESCAPE 2 AFRICA:
THE IMAX EXPERIENCE (PG)**
(10:15 @ \$9), 12:40, 3:00, 5:20, 7:45, 10:05**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** ✓ (10:00 @ \$8), 12:50, 3:40, 6:30, 9:20**AUSTRALIA (PG13)** ✓ (10:45 @ \$6), 12:45, 2:30, 4:25, 6:15, 8:05, 9:40**FOUR CHRISTMASSES (PG13)** ✓ (10:55, 11:45 @ \$6), 1:30, 2:25, 4:35, 5:15, 7:15, 7:55, 9:45, 10:30**TRANSPORTER 3 (PG13)** ✓ (10:35, 11:35 @ \$6), 1:05, 2:00, 4:00, 4:50, 7:05, 7:35, 9:55, 10:25**BOLT (PG)** ✓ (10:30, 11:20 @ \$6), 12:00, 1:25, 2:05, 2:50, 4:10, 5:00, 5:40, 7:00, 7:50, 8:30, 9:50**THE BOY IN THE STRIPED PAJAMAS (PG13)** (11:30 @ \$6), 1:50, 4:15, 6:55, 9:35**TWILIGHT (PG13)** ✓ (10:20, 11:00, 11:40 @ \$6), 12:15, 1:20, 2:15, 2:55, 3:25, 4:20, 5:30, 6:10, 6:40, 7:20, 8:45, 9:15, 9:50, 10:20**QUANTUM OF SOLACE (PG13)** (10:10, 10:40 @ \$6), 1:00, 1:40, 4:05, 4:40, 7:10, 7:40, 10:10, 10:40**QUANTUM OF SOLACE (PG13)** 8:10**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:50 @ \$6), 1:10, 1:30, 3:30, 5:50**ROLE MODELS (R)** (10:05 @ \$6), 12:30, 3:05, 5:35, 8:00, 10:35**SOUL MEN (R)** (10:40 @ \$6), 1:35, 4:40, 7:55, 10:35**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** (11:15 @ \$6), 1:55, 4:55**AMC SELECT****CHANGELING (R)** 10:15 PM**THE SECRET LIFE OF BEES (PG13)** 8:15**AMC COLUMBIA MALL 14**10300 Patuxent Parkway
1 (888) AMC-4FUN**IMAX MADAGASCAR: ESCAPE 2 AFRICA:
THE IMAX EXPERIENCE (PG)**
(9:10, 11:30 @ \$9), 2:00, 4:30, 7:10, 9:30, 11:50**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** (9:40 @ \$8), 12:15, 2:40, 5:15, 7:45, 10:10**AUSTRALIA (PG13)** (11:50 @ \$6), 3:20, 7:00, 10:20**FOUR CHRISTMASSES (PG13)** (10:30 @ \$6), 1:05, 3:30, 7:05, 9:40, 11:55**TRANSPORTER 3 (PG13)** (10:00 @ \$6), 12:40, 3:10, 5:45, 8:15, 10:40**BOLT (PG)** (10:45, 11:45 @ \$6), 1:15, 1:45, 3:40, 4:15, 6:45, 9:10, 11:30**TWILIGHT (PG13)** (10:15 @ \$6), 1:10, 4:05, 7:15, 10:15**TWILIGHT (PG13)** (9:15 @ \$6), 12:10, 3:15, 6:10, 9:15, 12:05**QUANTUM OF SOLACE (PG13)** (9:50, 11:40 @ \$6), 12:20, 2:10, 3:45, 4:45, 6:30, 7:30, 9:20, 10:30, 12:00**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:10 @ \$6), 12:45, 3:00, 5:30, 8:00, 10:25**ROLE MODELS (R)** (10:20 @ \$6), 1:00, 3:35, 6:20, 8:50, 11:20**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** (9:20 @ \$6), 2:40, 6:20**AMC SELECT****CHANGELING (R)** 7:50, 11:10**THE SECRET LIFE OF BEES (PG13)** 12:00, 5:40, 11:05**LOEWS GEORGETOWN 14**3111 K Street, N.W.
202-342-6441**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** ✓ 12:20, 2:55, 5:25, 7:55, 10:25**AUSTRALIA (PG13)** ✓ 12:00, 3:30, 7:05, 10:40**FOUR CHRISTMASSES (PG13)** ✓ 12:10, 2:35, 4:55, 7:15, 9:40**TRANSPORTER 3 (PG13)** ✓ (11:15 @ \$6), 1:50, 4:25, 7:00, 9:35**BOLT (PG)** ✓ (11:05 @ \$6), 1:30, 4:00, 6:35, 9:05**TWILIGHT (PG13)** ✓ (11:00 @ \$6), 12:40, 1:55, 3:35, 4:50, 6:30, 7:45, 9:30, 10:35**QUANTUM OF SOLACE (PG13)** (10:45, 11:30 @ \$6), 12:15, 1:25, 2:05, 2:50, 4:05, 4:45, 5:35, 6:45, 7:30, 8:15, 10:10, 10:45**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:15 @ \$6), 12:25, 2:45, 5:15, 7:35, 10:00**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:15 @ \$6), 12:25, 2:45, 5:15, 7:35, 10:00**ROLE MODELS (R)** (11:40 @ \$6), 2:10, 4:40, 7:20, 9:55**ZACK AND MIRI (R)** 9:25 PM**AMC SELECT****SLUMDOG MILLIONAIRE (R)** ✓ (10:20, 11:25 @ \$6), 1:00, 2:15, 3:55, 5:05, 6:50, 8:00, 9:45, 10:45**AMC POTOMAC MILLS 18**2700 Potomac Mills Circle, Ste 886
703-998-4262**IMAX MADAGASCAR: ESCAPE 2 AFRICA:
THE IMAX EXPERIENCE (PG)**
(9:50 @ \$9), 12:10, 2:25, 4:50, 7:15, 9:30**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** ✓ (11:35 @ \$8), 2:10, 4:45, 7:20, 9:40**AUSTRALIA (PG13)** ✓ 12:05, 3:35, 6:25, 7:05, 9:55, 10:35**FOUR CHRISTMASSES (PG13)** ✓ (10:10, 11:30 @ \$6), 12:25, 1:55, 2:50, 4:15, 5:15, 6:45, 7:40, 9:15, 10:10**TRANSPORTER 3 (PG13)** ✓ (9:55, 11:10 @ \$6), 12:20, 1:40, 2:45, 4:25, 5:20, 6:55, 7:45, 9:35, 10:15**BOLT (PG)** ✓ (10:05, 10:35 @ \$6), 12:35, 1:05, 3:05, 3:40, 5:40, 6:20, 8:15, 8:50**THE BOY IN THE STRIPED PAJAMAS (PG13)** (11:40 @ \$6), 2:15, 4:40, 7:25, 10:05**TWILIGHT (PG13)** ✓ (10:00, 11:00 @ \$6), 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45**QUANTUM OF SOLACE (PG13)** (11:50 @ \$6), 2:30, 4:05, 5:10, 6:40, 7:50, 10:30**QUANTUM OF SOLACE (PG13)** (11:05 @ \$6), 1:50, 4:30, 7:10, 9:50**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (11:20 @ \$6), 1:45**ROLE MODELS (R)** 12:15, 2:40, 5:05, 7:35, 10:20**SOUL MEN (R)** 9:10 PM**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** (10:15 @ \$6), 12:55, 3:45**AMC SELECT****CHANGELING (R)** 10:40 PM**AMC COURTHOUSE PLAZA 8**Courthouse and Birch Rd.
703-998-4AMC**TRANSPORTER 3 (PG13)** ✓ (10:10 @ \$6), 12:30, 3:00, 5:20, 7:40, 10:10**BOLT (PG)** ✓ (11:00 @ \$6), 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 2:00, 7:00**NIGHTS IN RODANTHE (PG13)** (11:20 @ \$6), 4:30, 9:30**AMC SELECT****CHANGELING (R)** (10:00 @ \$6), 1:00, 4:10, 7:20, 10:20**THE SECRET LIFE OF BEES (PG13)** (11:30 @ \$6), 2:10, 4:40, 7:10, 9:40**THE DUCHESS (PG13)** 12:20, 2:50, 5:30, 8:00, 10:25**RACHEL GETTING MARRIED (R)** (11:40 @ \$6), 2:20, 5:10, 7:50, 10:30**MAGIC JOHNSON CAPITAL CENTRE 12**800 Shopper's Way, Largo
301-324-4220**FOUR CHRISTMASSES (PG13)** 12:10, 2:40, 5:10, 7:40, 10:20**TRANSPORTER 3 (PG13)** (11:05 @ \$6), 2:35, 5:05, 7:35, 9:55**BOLT (PG)** (11:15 @ \$6), 12:20, 1:45, 2:45, 4:10, 5:15, 6:45, 7:45, 9:00, 10:00**TWILIGHT (PG13)** (10:30 @ \$6), 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15**QUANTUM OF SOLACE (PG13)** (11:00 @ \$6), 12:05, 1:30, 2:30, 4:05, 5:00, 6:35, 7:30, 9:05, 10:05**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (11:30 @ \$6), 2:00, 4:30, 7:00, 9:30**ROLE MODELS (R)** 12:25, 2:50, 5:20, 7:50, 10:25**SOUL MEN (R)** (11:50 @ \$6), 2:20, 4:50, 7:20, 9:50**AMC SELECT****THE SECRET LIFE OF BEES (PG13)** (10:35 @ \$6), 1:10, 4:20, 7:10, 10:10**THE BOY IN THE STRIPED PAJAMAS (PG13)** (11:50 @ \$6), 2:30, 5:00, 7:40, 10:05**I'VE LOVED YOU SO LONG (PG13)** (11:30 @ \$6), 2:10, 4:45, 7:30, 10:10**AMC SELECT****SLUMDOG MILLIONAIRE (R)** (11:00 @ \$6), 12:25, 1:45, 3:15, 4:25, 5:55, 7:20, 8:35, 10:00**HAPPY-GO-LUCKY (R)** (11:25 @ \$6), 2:00, 4:35, 7:15, 9:55**THE SECRET LIFE OF BEES (PG13)** (11:20 @ \$6), 4:30, 9:45**THE DUCHESS (PG13)** 1:50, 7:10**RACHEL GETTING MARRIED (R)** (11:00 @ \$6), 1:40, 4:20, 7:00, 9:40**LOEWS UPTOWN 1**3426 Connecticut Avenue N.W.
1-800-FANDANGO #713**QUANTUM OF SOLACE (PG13)** 11:00, 1:40, 4:30, 7:20, 10:20**AMC TYSONS CORNER 16**7850 Tysons Corner Center
703-998-4262**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** ✓ (10:20 @ \$8), 12:45, 3:15, 5:50, 8:15, 10:35**AUSTRALIA (PG13)** ✓ (9:15, 10:45 @ \$6), 12:35, 2:05, 4:05, 5:30, 7:30, 8:55, 12:20**FOUR CHRISTMASSES (PG13)** ✓ (9:05, 10:05, 11:20 @ \$6), 12:20, 1:45, 2:45, 4:10, 5:25, 6:25, 7:50, 8:55, 10:15, 11:20, 12:40**TRANSPORTER 3 (PG13)** ✓ (9:20 @ \$6), 12:00, 2:30, 5:20, 7:55, 10:30, 12:55**BOLT (PG)** ✓ (9:10, 11:35 @ \$6), 2:00, 4:35, 7:00, 9:30, 11:55**TWILIGHT (PG13)** ✓ (9:35, 10:35, 11:30 @ \$6), 12:40, 1:40, 2:35, 3:35, 4:30, 5:35, 6:40, 7:35, 8:35, 9:45, 10:40, 11:45, 12:35**QUANTUM OF SOLACE (PG13)** (9:25, 10:40 @ \$6), 12:05, 1:35, 3:00, 4:20, 5:45, 7:10, 8:30, 9:50, 10:50, 11:30, 12:30**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (9:00, 11:10 @ \$6), 1:30, 4:00, 6:20, 8:40**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:10 @ \$6), 12:30, 2:55, 5:15, 7:40, 9:55**ROLE MODELS (R)** (9:45 @ \$6), 12:15, 2:40, 5:10, 7:45, 10:20, 12:45**ZACK AND MIRI (R)** 10:45 PM**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** (10:30 @ \$6), 1:15**BODY OF LIES (R)** 10:55 PM**AMC SELECT****CHANGELING (R)** 4:15, 7:25**AMC MAZZA GALLERIE**Jennifer and Wisconsin
202-537-9553**AUSTRALIA (PG13)** ✓ (10:45 @ \$6), 3:10, 6:50, 10:20**FOUR CHRISTMASSES (PG13)** ✓ (10:50 @ \$6), 1:00, 3:20, 5:30, 7:50, 10:10**TRANSPORTER 3 (PG13)** ✓ (11:40 @ \$6), 2:00, 4:30, 7:40, 10:00**BOLT (PG)** ✓ (11:00 @ \$6), 12:30, 1:40, 2:50, 4:10, 5:30, 7:00, 8:00, 9:30, 10:25**TWILIGHT (PG13)** ✓ (10:45 @ \$6), 1:45, 4:45, 7:45, 10:30**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (11:50 @ \$6), 2:30, 5:00, 7:30, 9:45**LOEWS RIO CINEMAS 18**9811 Washingtonian Boulevard
301-948-0906**DIGITAL 3D****BOLT IN DISNEY DIGITAL 3D (PG)** ✓ (11:30 @ \$8), 2:15, 5:00, 7:30, 10:00**AUSTRALIA (PG13)** ✓ (10:15 @ \$6), 12:00, 1:30, 3:30, 5:05, 7:00, 8:35, 10:30**FOUR CHRISTMASSES (PG13)** ✓ (10:00, 11:15 @ \$6), 12:30, 1:50, 3:05, 4:25, 5:30, 7:05, 8:15, 9:30, 10:45**TRANSPORTER 3 (PG13)** ✓ (9:35 @ \$6), 12:10, 2:45, 5:25, 8:00, 10:35**BOLT (PG)** ✓ (9:30, 10:30 @ \$6), 12:15, 1:15, 3:00, 4:05, 5:45, 6:45, 8:30, 9:15**THE BOY IN THE STRIPED PAJAMAS (PG13)** (10:25 @ \$6), 12:50, 3:15, 5:35, 7:55, 10:25**TWILIGHT (PG13)** ✓ (9:45, 11:00 @ \$6), 12:05, 1:00, 2:00, 3:10, 4:15, 5:15, 6:00, 7:15, 8:10, 9:00, 10:15, 11:00**QUANTUM OF SOLACE (PG13)** 12:20, 3:20, 5:20, 6:20, 8:20, 9:20, 11:05**QUANTUM OF SOLACE (PG13)** (10:45 @ \$6), 1:45, 4:20, 7:20, 10:20**MADAGASCAR: ESCAPE 2 AFRICA (PG)** (10:05, 11:35 @ \$6), 12:25, 1:55, 2:50, 4:15, 7:10, 9:25**ROLE MODELS (R)** (10:05 @ \$6), 12:25, 2:50, 5:10, 7:45, 10:10**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** (10:50 @ \$6), 1:35**AMC SELECT****CHANGELING (R)** 4:10, 7:35, 10:40**THE SECRET LIFE OF BEES (PG13)** 10:50 PM**LOEWS WHITE FLINT 5**North Bethesda
1-800-FANDANGO #741**AUSTRALIA (PG13)** (11:15 @ \$6), 3:00, 7:05, 10:30**FOUR CHRISTMASSES (PG13)** (11:20 @ \$6), 2:05, 4:40, 7:25, 9:50**BOLT (PG)** (11:

WeekendPass | Entertainment

TheScene

Continued from E50

Ongoing exhibits. 7th Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

National Building Museum: "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25, 2009. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "Jan Lievens: A Dutch Master Rediscovered," opens Sun., through Jan. 11. West Building: "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz," black and white landscape photographs, through March 15. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. "Whales | Tohora," stories, skeletons and interactive objects, through Jan. 18. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

National Museum of Crime & Punishment: Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

National Museum of Natural History: "Dig It! The Secrets of Soil," the dirt on dirt, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Museum of American History: After a gala grand reopening, the newly light-filled space contains a dizzying array of ongoing exhibitions, including "Thanks for the Memories: Music, Sports and Entertainment History," "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "Science in Amer-

DANCEHALL | HIGHLY EVOLVED



REACHING OUT: Reggae is hardly a niche genre, but Jamaican performer Beenie Man took it one step further and became an international superstar by combining upbeat dancehall with R&B, and by working with hip-hop names. Catch his worldly blend of genres when he performs at Crossroads Club in Bladensburg on Saturday night.

ican Life," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

LAST CHANCE National Museum of Women in the Arts: "A Moveable Feast: The Book as Art," through Sun. "Beyond Tradition: The Pueblo Pottery of Tammy Garcia," through Feb. 3. "Role Models: Feminine Identity in Contemporary American Photography," through Jan. 25. "Mary Cassatt: Friends and Family," through Jan. 25. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

LAST CHANCE National Portrait Gallery: "Herblock's Presidents: Puncturing Pomposity," through Sun. "Recognize! Hip-Hop and Contemporary Portraiture," through Sun. "Four Indian Kings," through Jan. 25. "Women of Our Time: 20th Century Photographs," through Feb. 1. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Tokens of Affection and Regard: Photographic Jewelry and Its Makers,"

through June 21. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Phillips Collection: "Christo and Jeanne-Claude: Over the River, a Work in Progress," they plan to suspend their fabric art over the Arkansas River — check in on their preparations here, through Jan. 25. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Wright," works exploring the Wright auction house in Chicago, through Dec. 6. "Thomas Muller," sculpture, photography and mixed media, through Dec. 6. 1353 U St. NW; 202-232-4340, project4gallery.com.

R Street Gallery: "Photofields 2008," trippy photo montages by Michael W. Barnard, through Dec. 6. 2108 R St. NW; 202-588-1701, rstgallery.com.

Renwick Gallery: "Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass," through Jan. 11. American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

Smithsonian American Art Museum: "Earth and Sky: Photographs by Barbara Bosworth," through Sun. "Georgia O'Keeffe & Ansel Adams: Natural Affinities," through Jan. 4. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu. "Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968," opens Sat., through March 9. 1100 Jefferson Drive SW; 202-633-4751, nmaahc.si.edu.

Stanford in Washington Art Gallery: "Politics, etcetera," works commenting on our current political scene, through Jan. 31. 2661 Connecticut Ave. NW; 202-332-6235.

Strathmore Fine Art Gallery: "75th Annual International Exhibition of Fine Art in Miniature," through Jan. 3. "Nebiur Arellano: Timeless Filigree," works based on Incan carvings. "Works by Alice Hui & Jane Brashares," craftworks such as homemade papers, pots, vases and sculptures, through Jan. 3. 10701 Rockville Pike, Bethesda; 301-581-5200, strathmore.org.

Studio Gallery: "One Big, One Small," works focusing on perspectives featuring more than 30 artists, through Jan. 3. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Textile Museum: "Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas,"

Continued on E18

Stretching Out the Holiday

D.C.'s top chefs offer a menu rescue plan to augment your feast

HOME COOKING | It's November 27. The guests have arrived, the table is set, the house smells delicious and you're about to call your loved ones to Thanksgiving dinner ... and there's a knock at the door.

Surprise! It's those relatives you invite every year out of obligation—the ones who never come. Worried you won't have enough food to go around? Washington's top food and drink gastronomes are sharing delicious, easy-to-make sides you can whip up out of leftovers or extras. Just in case. **CHRISTOPHER CORREA**

THE APPETIZER

Chestnut Soup

By chef Luigi Diotaiuti, Al Tiramisu

- 1 lb. cooked and peeled chestnuts
- 2 tbsps butter
- 1 small shallot, diced
- 1 carrot, diced
- 1 celery stalk, diced
- Chicken or vegetable broth
- 1 thyme sprig
- Salt and pepper

MAKES 4-6 SERVINGS: In a medium saucepan, melt the butter over medium heat. Add the shallot, fresh thyme. Sauté until the shallot is soft and starts coloring, or about five minutes. Make it sweat. When it's golden, add the chestnuts, water and broth. Bring to a boil, then lower the heat and simmer until the chestnuts are tender, about 15 minutes.

Remove the thyme. Reserve two whole chestnuts for decoration and transfer the rest to a blender. Blend until smooth.

Reheat over medium heat, adding salt, pepper and a spoonful of heavy cream.

When ready to serve, put the diced and previously blanched celery and carrot in the bottom of the dish. Pour the chestnut soup on top and decorate with the reserved whole chestnut. Serve.



WHEN 20 ISN'T A CROWD: Luigi Diotaiuti of Al Tiramisu suggests whipping up a colorful vegetable casserole (also a terrific dish for grumpy vegetarians), and a chestnut soup. Restaurant Eve's Todd Thrasher offers a tangy pomegranate cocktail.

THE SIDE

Italian Vegetable Casserole

By chef Luigi Diotaiuti, Al Tiramisu

Grilling the vegetables before baking gives them a subtle smokiness that makes this casserole special. For extraordinary results, use fresh mozzarella (the kind stored in water at Italian delicatessens and cheese shops).

- 4 tbsps extra-virgin olive oil
- 1 medium onion, chopped
- 2 garlic cloves, finely chopped

- 1 15-oz. can crushed tomatoes
- 1/2 cup chopped fresh basil
- Salt and pepper
- 1 medium eggplant, peeled and cut into 3/4-inch thick slices
- 3 medium zucchini, scrubbed and cut into 1/2-inch thick slices
- 2 medium red bell peppers, tops and bottoms trimmed and reserved, flesh opened into 1 long strip, ribs and seeds removed
- 8 oz. fresh mozzarella, thinly sliced
- 1/3 cup dried breadcrumbs
- 1/3 cup freshly grated Parmesan

MAKES 6 SERVINGS: Heat 2 tbsps of the oil in a large skillet over medium heat. Add the onion and cook until translucent, about 5 minutes. Add the garlic and stir about 1 minute. Stir in the tomatoes and bring to a simmer. Reduce the heat to low and simmer until thickened, about 10 minutes. Stir in the basil, salt and pepper.

Build a charcoal fire in an outdoor grill and let it burn until the coals are covered with white ashes. For a gas grill, preheat on high. Lightly oil the grill grate.

Brush the sliced eggplant and zucchini with the remaining 2 tbsps of oil. Place on the grill, and add the red pepper strips, tops, and bottoms, skin side down. Cover and grill, and remove each vegetable from the grill as it is cooked. Grill the eggplant and zucchini, turning once, until tender, about 8 minutes. Season to taste with salt and pepper until the skin is charred and blistered, about 10 minutes. Cool, then peel. Season to taste with salt and pepper.

Position a rack in the center of the oven and preheat to 350 F degrees. Lightly oil a 2-quart shallow baking dish.

Spread a thin layer of the tomato sauce in the bottom of the dish. Layer the vegetables, mozzarella and remaining tomato sauce in the dish, ending with a layer of vegetables. Mix the breadcrumbs and Parmesan in a small bowl and sprinkle on top. Bake until the juices are bubbling and the top is golden brown, about 30 minutes. Let the dish stand for 5 minutes before serving.

THE NIGHTCAP

Jefferson's Crimson

By sommelier and bar xhef
Todd Thrasher, Restaurant Eve

- 1/2 oz. Southern Comfort
- 1 oz. Maker's Mark bourbon
- 3 oz. pomegranate juice
- 1/2 oz. pomegranate syrup (recipe following)

Shake ingredients together and pour into a martini glass. Rim the martini glass with remaining pomegranate syrup and dip it in sugar.

POMEGRANATE SYRUP

Combine 1 quart pomegranate juice and 1/2 cup sugar over heat and reduce liquid by half.

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Christopher Correa on Jeff Tunks' PassionFish, the Kennedy Center's Roof Terrace brunch and Firefly's artistic tendencies at **EXPRESSNIGHT OUT.COM**

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Anna Gaskell, *untitled #6 (wonder)*, 1996, Chromogenic print, 20 x 24 in., Heather and Tony Podesta Collection

Role Models

Feminine Identity in Contemporary
American Photography

October 17, 2008–January 25, 2009

Two generations of artists, including Eleanor Antin, Tina Barney, Nan Goldin, Justine Kurland, Katy Grannan, Nikki S. Lee, Sally Mann, Catherine Opie, Cindy Sherman, Angela Strassheim and Carrie Mae Weems

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Continued from E16

explores rugs and textiles in diverse cultures, through March 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: “A Different View,” photographs on black paper. “Be: There, A Photographic Essay on Contemporary Lounge by Michael Lang,” photos about the birth of the Be Bar, both through Dec. 6. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer Gallery: In Washington artist Nilay Lawson’s “If You Didn’t Know What This Was, Would You Know What This Is?” her first solo show, she explores the process of creation and the idea of its terminal points by looking and listening in, through Dec. 6. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: “Windows to Wonderland,” miniature trains run through models of Santa’s Village and other holiday-themed locales, through Jan. 4. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

U.S. Holocaust Memorial Museum: “A Dangerous Lie: Protocols of the Elders of Zion,” “Genocide Emergency: Darfur, Sudan,” “Remember the Children: Daniel’s Story,” “Witness to History: Documenting the Path of American Liberators,” ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

LAST CHANCE Washington Printmakers Gallery: “Layers of Meaning,” mixed media and dimensional print constructions by Barbara Bickley, through Nov. 30. “Bound to Print,” artist books and portfolios, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Washington Project for the Arts: “When Absence Becomes Presence,” explores time-based art such as music, film and readings, through Dec. 23. 2023 Massachusetts Ave. NW; 202-234-7103, wpa.org.

LAST CHANCE Zenith Gallery: “The Medium Is the Message,” Jodi uses environmentally safe materials in her paintings; Paul Martin Wolff makes luminous sculptures, through Sun. “Lenscape,” artsy photos of D.C.’s most famous monuments, part of FotoWeek D.C., through Sun. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Alice: Round House Theatre reinterprets

INDIE POP | BEST-KEPT SECRET



REVOLVING DOORS MEDIA

STRUMMING WITH A SIDE OF THINKING: Suck it up, hipsters, and hustle your tousled hairstyle and professor glasses down to Foggy Bottom on Sunday. That’s where the alt-folk, sharp-dressed and contemplative Ryan Monahan will be performing his slightly twisted, jazz-inflected melodic rock for free at the Kennedy Center. You know you want to.

Lewis Carroll’s “Alice’s Adventures in Wonderland,” through Dec. 28, \$25-\$60. Round House Theatre Bethesda, 4545 East West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

All’s Well That Ends Well: Joe Banno stages Washington Shakespeare Company in this classically comical bait-and-switch love story, through Dec. 7, \$25-\$35, pay-what-you-can Saturday matinees. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497, washingtonshakespeare.org.

Altar Boyz: The story of a Christian boy

band that seriously rocks, through Jan. 3, \$25-\$70. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.org.

Boom: Fish, sex, science and the end of the world meet in Peter Sinn Nachtreib’s comedy, through Dec. 7, \$15-\$60. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

THIS WEEKEND ONLY Chris Coccia: The Philadelphia-based comedian performs stand-up on the heels of his new CD, “Semi-Smile,” 8 & 10:30 p.m., \$17. D.C. Improv, 1400 Connecticut Ave. NW; 209-

TheScene

296-7008, improv2.com.

Closet Land: The Molotov Theatre Group applies its Grand Guignol style to a psychological thriller focusing on torture, through Dec. 3, \$18. Playbill Café, 1409 14th St. NW; molotovtheatre.org.

Flirty, Nerdy & Dirty: The Merkinettes put on a burlesque show straight out of a "Freaks and Geeks" episode, 8 p.m., \$10. Palace of Wonders, 1210 H St. NE; 202-398-7469, palaceofwonders.com.

LAST CHANCE Frost/Nixon: The story of David Frost's hard-hitting interview with our most infamous president, through Sun., \$25-\$80. Kennedy Center, 2700 F St. NW; 202-467-4600 or 800-444-1324, kennedy-center.org.

Fuego Flamenco IV: Gala's annual flamenco festival showcasing the sexy Spanish dance, through Dec. 7, \$30. Gala Hispanic Theatre, 3333 14th St. NW; 202-204-7763, galatheatre.org.

Glengarry Glen Ross: Five real estate salesman fight for their lives in the cut-throat world of selling in David Mamet's scathing take on greed and desperation, opens Fri., through Dec. 20, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Grey Gardens: The cult documentary about Big and Little Edie Beale — impoverished and mentally unstable relatives of Jacqueline Bouvier Kennedy — becomes a musical, through Dec. 21, \$49-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

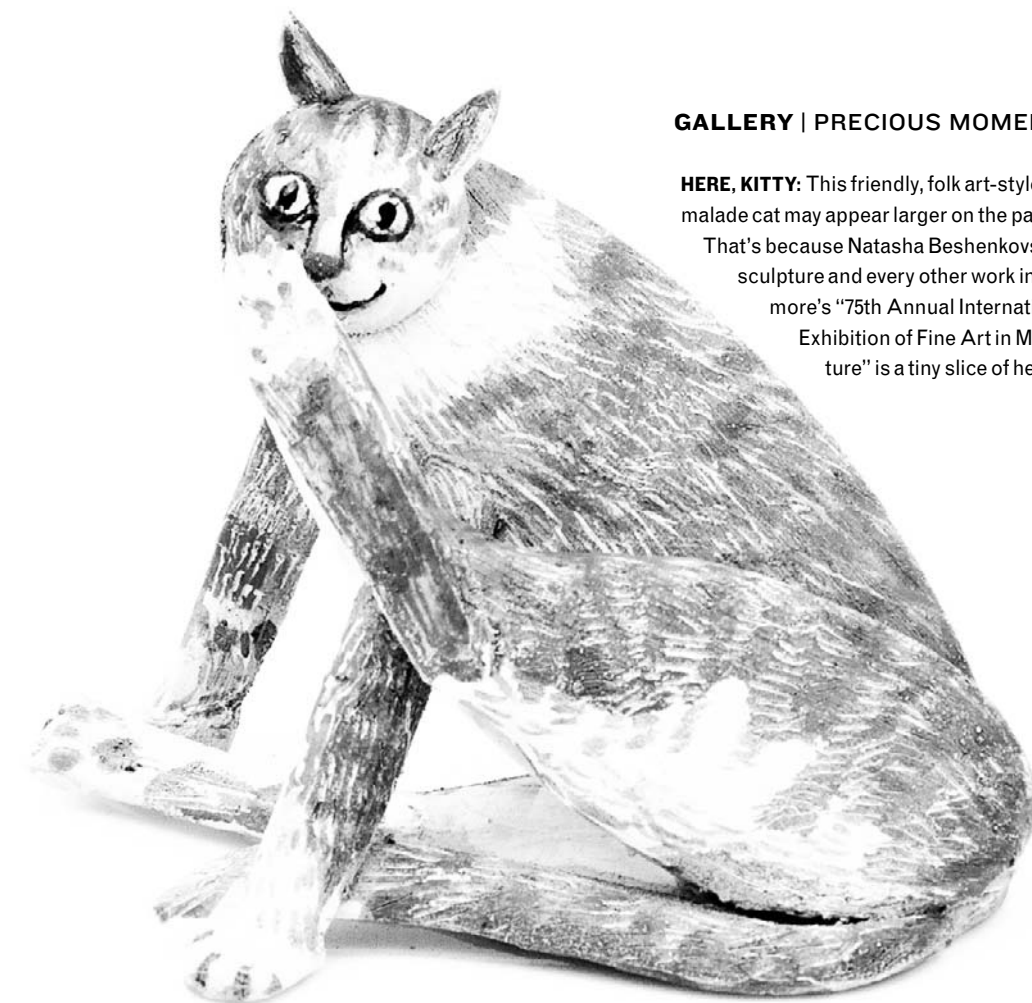
LAST CHANCE Honey Brown Eyes: Theater J's new play examines the atrocities of the Bosnian war in the early '90s, through Sun., \$30-\$50. 1529 16th St. NW; 800-494-8497, washingtondcjcc.org.

Isn't it Romantic: Romantic songs from some of our most famous songwriters including Jerome Kern, Rodgers and Hart and George and Ira Gershwin, through Dec. 21, \$35. 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Kooza: Cirque du Soleil combines acrobatics and clowning in its latest touring production, through Dec. 14, \$49.50-\$125; Plateau at National Harbor, 201 Harborview Ave., Oxon Hill; cirquedusoleil.com.

Life With Father: Clarence Day Jr.'s autobiographical comedy about being a stockbroker during the Great Depression — maybe some Wall Street moguls can find some humor in their own situation, through Dec. 7, \$32. 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

Love, Peace and Robbery: Two ex-cons struggle to straighten out their lives in this Keegan Theatre production, opens Fri.,



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HERE, KITTY: This friendly, folk art-style mar-malade cat may appear larger on the page.

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through Dec. 21, \$25. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

SATURDAYS AND SUNDAYS Miss Nelson Is Missing!: An elementary school class searches for its missing teacher, through Jan. 4, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

SUNDAY ONLY Navidad Flamenca: Carlotta Santana's Christmas extravaganza, 4 & 8 p.m., \$25-\$48. Strathmore, 5301 Tuckerman Lane, Bethesda; 301-581-5100, Strathmore.org.

Next to Normal: The story of a "normal" family functioning in today's over-stimulated society, through Jan. 18. \$61-\$66. Arena Stage Crystal City, 1800 S. Bell St., Arlington; 202-248-3300, arenastage.org.

One Flew Over the Cuckoo's Nest: Keegan Theatre performs a stage version of Ken Kesey's novel about a hospital for the mentally ill, opens Fri., through Dec. 20, \$30-\$35. 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Peter Pan: The Musical: high-flying adventure for kids, through Jan. 4, \$25-\$43. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneythe-

atre.org.

LAST CHANCE Playing From the Heart: A play based on the life of profoundly deaf percussionist Evelyn Glennie, through Sun., \$18.50. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

LAST CHANCE President Harding Is a Rock Star: This play spotlights our hippest president, Warren G. Harding, who was known for his hard life-style, through Sun. D.C. Arts Center, 2438 18th St. NW; 301-613-7133, landlesstheatrecompany.com.

THIS WEEKEND ONLY San Francisco Ballet: America's oldest ballet company performs four pieces, Fri. 7:30 p.m., Sat. — Sun. 1:30 & 7:30 p.m., \$29-\$99. Kennedy Center, 2700 F St. NW; 202-467-4600 or 800-444-1324, kennedy-center.org.

LAST CHANCE WEEKENDS ONLY Third: Laurie Freed directs Wendy Wasserstein's thought-provoking comedy about identity and creative ownership, Fri. & Sat., through Sun., \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring; 301-593-6063, ssstage.org.

You Better Believe It. They Exist: A bilingual comedic feud between two sorceresses over who will help their new neighbor build a house, through Dec. 20, \$18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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Method Man and Redman w/ Termanology & Rapper Big Pooh W 26

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MN8 PRESENTS 2K SPORTS BOUNCE TOUR FEATURING

Q-Tip & The Cool Kids w/ The Knux & Pacific Division Su 30

DECEMBER

The Dan Band Early Show! 6pm Doors W 3

Dr. Dog Late Show! 10pm Doors W 3

Stephen Kellogg and the Sixers w/ Erin McKeown Th 4

Nada Surf w/ Delta Spirit & The Jealous Girlfriends F 5

LORETTA LYNN

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SATURDAY, DECEMBER 6

Early Show! 6pm Doors

GRACE POTTER and the NOCTURNALS Late Show! 10pm Doors Sa 6

Bach 2 Rock Matinee Show! 12pm Doors Su 7

MN8 PRESENTS

Kindred the Family Soul w/ Anthony David 8pm Doors Su 7

RAY DAVIES

w/ LOCKSLEY

DECEMBER 8

Shinedown w/ Halestorm & Sunday's Roulette F 12

Ghostland Observatory w/ Dmerit (DJ Set) Sa 13

GWAR w/ Kingdom of Sorrow & Toxic Holocaust Su 14

Colbie Caillat w/ Jon McLaughlin Tu 16

Corey Smith w/ Shane Hines and the Trance Th 18

The Junior League • Ted Garber Band • Shane Gamble Early Show! 6pm Doors F 19

BLISSPOP HOLIDAY PARTY EXTRAVAGANZA featuring

Tittsworth • Nadastrom • Will Eastman •

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Late Show! 11pm Doors. Sponsored by BrightestYoungThings.com F 19

CSS Early Show! 7pm Doors Sa 20

BLOWOFF feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter Sa 20

Darkest Hour w/ The Red Chord • Through the Eyes of the Dead • Skeletonwitch • Rose Funeral Su 21

Hip Hop Harry Matinee Show! 1:30pm Doors F 26

State Radio w/ Lionize 8pm Doors F 26

The Dance Party w/ New Rock Church of Fire Sa 27

Soulive Su 28

Clutch w/ Russian Circles • Viking Skull • Caverns M 29

JANUARY

WU-TANG CLAN

feat. Raekwon • Ghostface Killah • Inspectah Deck • RZA • GZA •
Masta Killa with Cappadonna and DJ Mathematics

JANUARY 1

JANUARY 3 - SOLD OUT!

GOGOL BORDELLO F 2

Femi Kuti and the Positive Force F 9

Strunz and Farah This is a seated show. W 14

JANUARY 28 & 29 - SOLD OUT!

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